



For Immediate Release
September 28, 2011
Contact: Katy Hilton
(213) 687-8577
Katy@cciarts.org
www.cciarts.org

The Center for Cultural Innovation Announces Grants to 27 California Artists

The Center for Cultural Innovation (CCI) today announced twenty-seven recipients in the eighth round of funding for Media and Performing Arts under its *Investing in Artists* grants program, which is designed to build the personal and creative capacity of California's artists working in all disciplines.

The *Investing in Artists* grants program was established by the Center for Cultural Innovation (CCI) in 2007 to enhance the working lives and strengthen the creative support system for California artists working in all disciplines. Following an initial three rounds of funding made to 54 artists in 2007 and 2008, CCI has continued the grants program from 2009-2011 with support from The James Irvine Foundation and The William and Flora Hewlett Foundation.

Administrative Office

244 S. San Pedro Street
Suite 401
Los Angeles, CA 90012
(213) 687-8577
(213) 687-8578 fax

Round VIII of the *Investing in Artists* grants program provided support to individual performing and media artists in two categories: 1) for the acquisition of Artistic Equipment & Tools; and 2) for Artistic Innovation.

In the Artistic Equipment & Tools category, the following fourteen (14) artists received *Investing in Artists* grants:

- Sam Breen (Theater, Santa Clarita)
- Kyle Bruckmann (Music, Oakland)
- Gamo Da Paz (Folk/Traditional, Los Banos)
- Rebecca Goodman (Multidisciplinary, Vista)
- Jacqueline Gordon (Media Arts, Palo Alto)
- Kristy Guevara-Flanagan (Media Arts, Oakland)
- Franco Imperial (Music, San Jose)
- Lars Jan (Multidisciplinary, Los Angeles)
- Alexander Kritselis (Multidisciplinary, Los Angeles)
- Deann Liem (Media Arts, Berkeley)
- Loren Mach (Music, Oakland)
- Nina Menkes (Media Arts, Venice)
- Edward Schocker (Music, Berkeley)
- Pamela Z (Multidisciplinary, San Francisco)

In the Artistic Innovation category, thirteen (13) artists received *Investing in Artists* grants:

- Alex Braidwood (Media Arts, Los Angeles)
- Ellen Bruno (Media Arts, San Francisco)
- Broderick Fox (Media Arts, Los Angeles)
- Guillermo Galindo (Multidisciplinary, Berkeley)
- Sean Griffin (Multidisciplinary, Torrance)
- Dee Hibbert-Jones (Media Arts, San Francisco)
- Sha Sha Higby (Multidisciplinary, Bolinas)
- Shinichi Iova-Koga (Dance, San Francisco)

Bay Area Office

870 Market Street
Suite 490
San Francisco, CA 94102
(415) 288-0530
(415) 288-0529 fax

- John Leños (Media Arts, San Francisco)
- Lionel Popkin (Dance, Santa Monica)
- Yuriko Romer (Media Arts, San Francisco)
- Michael Sakamoto (Multidisciplinary, Montebello)
- Susan Siltan (Multidisciplinary, Los Angeles)

“Over the last four years, CCI has been able to award \$1.45 million in grants to 161 California artists through the Investing in Artists grants program,” noted CCI President and CEO Cora Mirikitani. “We believe that supporting such an excellent and diverse roster of individual artists has made a truly positive impact on the artistic community and economic vitality of the state.”

A panel of distinguished experts assisted CCI in reviewing Round VIII *Investing in Artists* applications, including: Corbett Barklie (*Consultant/Performing Arts Producer*); Rob Bailis (*Performing Arts Curator*); Cora Mirikitani (*President and CEO, Center for Cultural Innovation*); Tran T. Kim-Trang (*Media Artist, Educator*); Paloma Patterson, (*Performing Arts Producer*); Kathy Geritz (*Curator, Pacific Film Archive*); Adam Fong (*New Music Artist, Associate Director, Other Minds*); Romalyn Tilghman (*Arts Consultant*); Julie Lazar (*Arts Consultant*).

About CCI: The Center for Cultural Innovation (CCI) was founded in 2001 as a California 501(c)(3) nonprofit corporation. Its mission is to promote knowledge sharing, networking, and financial independence for individual artists and creative entrepreneurs by providing business training, grants, and incubating innovative projects that create new program knowledge, tools, and practices for artists in the field.

For more information about the Center for Cultural Innovation and the *Investing in Artists* grants program please go to CCI’s website at www.cciarts.org.

###