For Immediate Release  
October 3, 2016  
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Center for Cultural Innovation Announces Grants to 7 Bay Area Performing & Media Artists

The Center for Cultural Innovation (CCI) today announced seven recipients in the Performing Arts and Media Arts round of funding under its Investing in Artists grants program, which is designed to build the personal and creative capacity of Bay Area artists working in these mediums.

The Investing in Artists grants program was established by CCI in 2007 to enhance the working lives and strengthen the creative support system for California artists. Since that time, CCI has awarded more than $2.1 million to 277 diverse artists working in various disciplines across the state. Through the continued support of The William and Flora Hewlett Foundation, CCI is pleased to offer an additional three rounds of funding (2015–2017) for the Investing in Artists program for Bay Area performing and media artists.

The 2016 Performing Arts and Media Arts round of the Investing in Artists grant program provides support to individual artists who demonstrate artistic innovation. CCI is pleased to announce the following seven (7) recipients of this year’s Investing in Artists grants:

- Lark Buckingham (Media)  
- Amie Dowling (Dance)  
- Isak Immanuel (Multidisciplinary)  
- Jubilith Moore (Theater)  
- Dennis Stewart (Music)  
- Leslie Tai (Media)  
- Banker White (Media)

“Providing direct support to artists at a critical juncture in their practices is just one way that CCI fulfills its mission to unfetter artists’ productivity,” says CCI Program Director, Bay Area, Daniel Nevers. “Our investments in these artists will help them push forward to produce projects that innovate within their own bodies of work and contribute to important artistic conversations in the field. We are honored to recognize such outstanding artists.”
A panel of distinguished experts assisted CCI in reviewing the Investing in Artists applications, including: James Fei (musician, composer, and Associate Professor of Electronic Arts, Mills College); Adriana Marcial (executive director, Joe Goode Performance Group); Surabhi Sharaf (media artist, composer, and performer); and Jordan Simmons (artistic director, East Bay Center for the Performing Arts).

About CCI
The Center for Cultural Innovation (CCI) was founded in 2001 as a California 501(c)(3) nonprofit corporation. Its mission is to promote knowledge sharing, networking, and financial independence for individual artists and creative entrepreneurs by providing business training and grants, and incubating innovative projects that create new program knowledge, tools, and practices for artists in the field.

For more information about the Center for Cultural Innovation and the Investing in Artists grants program please go to CCI’s website at www.cciarts.org.

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