



## Quick Grant Program Guidelines

*(effective May 16, 2019)*

### **PURPOSE**

The Quick Grant program provides professional development funds to San Francisco Bay Area arts organizations and artists, creatives, cultural practitioners, and cultural producers in the state of California to enroll in workshops, attend conferences, and work with consultants, coaches, and mentors in order to build administrative capacity, hone business skills, and strengthen the economic sustainability of an organization, arts practice, or area of cultural production.

### **AWARDS**

**Artists, creatives, cultural practitioners, and cultural producers** meeting eligibility requirements may receive one annual award of up to **\$600** in reimbursement funding to participate in approved professional development activities.

**Nonprofit arts organization staff members** meeting eligibility requirements may receive one annual award of up to **\$600** each in reimbursement funding to participate in approved professional development activities. Up to two individual staff members may apply per organization per year, including staff, board, or key volunteers.

### **ELIGIBILITY**

The Quick Grant program is supported by a joint consortium of California arts funders. Eligibility criteria may therefore vary slightly by region. Artists, creatives, cultural practitioners, cultural producers, and nonprofit arts organizations may apply if they meet the eligibility criteria for any of the Quick Grant program's funding partners as follows:

#### **Artists, Creatives, Cultural Practitioners, & Cultural Producers**

- Artists, creatives, cultural practitioners, and cultural producers living in the state of California (demonstrated by resume); and/or
- Current San Francisco Arts Commission individual grantees; and/or
- Individuals who have applied to the California Community Foundation Visual Arts Fellowship since July 2012 but have not received a fellowship, with a preference for applicants of color and/or applicants from Antelope Valley, Pomona, San Fernando Valley, Southeast LA, and Long Beach.

#### **Nonprofit Arts Organizations**

- Staff at a nonprofit arts organization in the city of San Francisco or the city of San José; and/or

- Staff of a current Grants for the Arts (GFTA) organizational grantee receiving operational (includes Arts & Parades) and/or Voluntary Arts Contribution Fund support.

## **ELIGIBLE COSTS**

Funding may be used to reimburse part or all of the following expenses after Quick Grant approval:

- Travel and hotel expenses, if the workshop, festival, or conference occurs outside a 60-mile radius of applicant's primary address
- Registration fees for conferences, festivals, workshops, and trainings
- Fees to engage a facilitator, executive coach, mentor, career counselor or other consultant, in order to build administrative and business skills\* (**See note below**)

Ineligible expenses include:

- Activities focused primarily on creative or artistic skill development or art teaching methods/techniques (please see the online [Quick Grant FAQs](#) for more information)
- Funding to offset applicant's regular salary or wages or fees for temporary/contract employees
- Funding to offset general operating expenses
- Capacity building activities proposed by artists, creatives, cultural practitioners, or cultural producers to support the operations of a nonprofit organization or a role in arts administration, and vice versa, capacity building activities proposed by organizational staff to support an individual art or cultural practice (please see the online [Quick Grant FAQs](#) for more information)
- Activities that begin less than one month after the nearest application deadline (applications are due on the 15<sup>th</sup> of each month). For example, if you apply by the May 15 deadline—between April 16 and May 15—the activity cannot begin until after June 15.
- Funding to offset fees associated with college tuition or for college credit activities

Grant requests will be awarded on a competitive basis, as long as funds are available for a given month. While not required, priority will be given to applicants who:

- Have not already received support through the Quick Grant program
- Have budgets of \$500,000 or less, in the case of organizations

***\*Note regarding Los Angeles County applicants: As of May 16, 2019, Los Angeles County applicants may request to work with a consultant, coach, or mentor around a learning topic that supports administrative and/or business skill-building, and should make a case for how this learning cannot be attained in any other way. Funding for these types of requests is very limited however, and priority will go to applicants seeking to attend public workshops, trainings, conferences, or festivals.***

## **HOW TO APPLY**

Applications are due on the 15<sup>th</sup> of the month with a one-month turnaround. Applications received after the 15<sup>th</sup> of a given month will be reviewed in the next month's application cycle. Applications must be submitted online through the online application which can be accessed at

[cciarts.org](http://cciarts.org). Because applications must be completed in one sitting, the questions below are only a reference for drafting your proposal and do not include all of the information that will be required from you upon applying. We recommend drafting your responses to these brief narrative questions in a Word Document and then cutting and pasting your answers into the online form where appropriate. Please see the online [Quick Grant FAQs](#) for answers to common application questions or contact us at [quickgrant@cciarts.org](mailto:quickgrant@cciarts.org).

### **1. Activity Description**

Please provide a brief description of each professional development activity you wish to undertake. Include specific information on service providers, name and title of program participants, program website, dates, times, locations, etc. for each activity requested. Please also provide specific budget information for the requested activity or activities such as anticipated expenses for the workshop/conference, consultant, flight, ground transportation, accommodations, etc. as relevant. If requesting funds to work with a consultant, coach, or mentor please provide a detailed timeline including both the start and end dates of the project and expected dates for key lessons/topics covered. If requesting multiple activities, please list in priority order. [100 word maximum for each activity description field. The online application provides four “Activity Description” fields.]

### **2. Proposed Impact**

Please describe how the proposed activity or activities will impact your career and/or benefit your organization. *Please note that Quick Grant funding has become increasingly competitive. Therefore, your response should provide strong rationale for how the proposed activity or activities will directly enhance your business and administrative capabilities or those of your organization.* [200 word maximum]

### **3. Activity Budget**

- Total cost of proposed activity
- Total travel costs
- Total requested from the Quick Grant program
- Additional committed source(s) of funding for your activity, if applicable

### **4. Required Attachment(s)**

- Applicant’s resume

#### **If requesting a consultant, coach, or mentor:**

- Professional bio or resume for consultant, coach, or mentor
- Signed Letter of Commitment on letterhead or other professional stationary from proposed consultant, coach, or mentor (Please see the online [FAQs](#) for more information)

**If applying through a fiscally sponsored organization** (Fiscally sponsored organizations that are applying for Quick Grant funding are considered on a case-by-case basis. Please contact us at [quickgrant@cciarts.org](mailto:quickgrant@cciarts.org) to discuss your eligibility further.):

- Fiscal sponsor’s tax ID number

- Copy of fiscal sponsorship agreement between applicant organization and the fiscal sponsor
- A statement from the fiscal sponsor verifying that the majority (i.e., 75% of your public activities) of your programming occurs within the city of San Francisco or the city of San José

#### IMPORTANT INFORMATION TO NOTE

- Applicants requesting funds to hire a consultant, coach, or mentor must upload a Letter of Commitment from the proposed individual, along with a copy of their bio or resume in the “Attachments” section of the online application. **Note regarding Los Angeles County applicants: As of May 16, 2019, Los Angeles County applicants may request to work with a consultant, coach, or mentor around a learning topic that supports administrative and/or business skill-building, and should make a case for how this learning cannot be attained in any other way. Funding for these types of requests is very limited however, and priority will go to applicants seeking to attend public workshops, trainings, conferences, or festivals.**
- **Activities beginning prior to the notification date will not be considered.** Applications are due on the 15<sup>th</sup> of the month with a one-month turnaround.
- In order to meet the demand for reimbursement funds, **partial funding** may be awarded.
- It is the applicant’s responsibility to enroll in the activity specified in their application and to make any necessary contracting agreements with the consultant, coach, or mentor identified in their application. Payment will need to be made by the applicant as required by the organization(s) or consultant(s) providing the proposed professional development activity. Quick Grant awards are distributed after the applicant submits documentation verifying that the pre-approved activity has been completed.

#### QUESTIONS?

Contact the Center for Cultural Innovation at (415) 288-0530 or by email at [quickgrant@cciarts.org](mailto:quickgrant@cciarts.org).

The Quick Grant program is made possible through support from:

