



Creative Capacity Fund Quick Grant Program

Guidelines (effective May 23, 2018)

PURPOSE

The Creative Capacity Fund Quick Grant Program provides professional development funds to arts organizations and individual artists in the Bay Area and in Los Angeles, to enroll in workshops, attend conferences, and to work with consultants and coaches in order to build administrative capacity, hone business skills, and strengthen the economic sustainability of an organization or arts practice.

AWARDS

Nonprofit arts organization staff meeting eligibility requirements may receive one annual award of up to **\$600*** in professional development funds to participate in approved professional development programs. Up to two individual staff members may apply per organization per year, including staff, board, or key volunteers.

Individual artists meeting eligibility requirements may receive one annual award of up to **\$600*** in professional development funds to participate in approved professional development programs.

**Please note that due to the increasingly competitive nature of the Quick Grant Program, partial funding is likely to be awarded.*

ELIGIBILITY

The Quick Grant Program is a collaborative of the Creative Capacity Fund – a joint fund of California arts funders. Eligibility criteria may vary slightly by region. Individual artists or arts organizations may apply to the Quick Grant Program if they meet the eligibility criteria for any of Creative Capacity Fund's funding partners as follows:

Individual Artists

- Individual artists living in the City of San Francisco or working/living in the City of San José (demonstrated by resume)
- Individual artists living/working in Los Angeles County (demonstrated by resume)
- Current San Francisco Arts Commission individual grantees
- Individuals who have applied to the California Community Foundation Visual Arts Fellowship since July 2012, with a preference for artists of color

Organizations

- Staff at a nonprofit arts organization in the City of San Francisco or the City of San José
- Staff of a current Grants for the Arts (GFTA) organizational grantee receiving operational (includes Arts & Parades) and/or Voluntary Arts Contribution Fund support

ELIGIBLE COSTS

Funding awards may be used to reimburse part or all of the following expenses after Quick Grant approval:

- Travel and hotel expenses, if workshop or conference occurs outside a 60-mile radius of applicant's primary address
- Registration fees for conferences and workshops
- Fees to engage a facilitator, executive coach, career counselor or other consultant, in order to build administrative and business skills* (**See note below**)

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*City of Los Angeles Department of Cultural Affairs · California Community Foundation ·
Los Angeles County Arts Commission · Office of Cultural Affairs, City of San José · San Francisco Arts Commission ·
San Francisco Grants for the Arts*

Ineligible expenses include:

- Funding to offset applicant's regular salary or wages or fees for temporary/contract employees
- Funding to offset general operating expenses
- Activities focused primarily on creative or artistic development or art teaching methods/techniques (please see the online Quick Grant FAQs for more information)
- Activities that begin less than one month after the nearest application deadline (applications are due on the 15th of each month). For example, if you apply for the May 15th deadline—between April 16th and May 15th—the activity cannot begin until after June 15th.
- Capacity building activities proposed by individual artists to support the operations of a nonprofit organization (please see the online Quick Grant FAQs for more information)
- Funding to offset fees associated with college tuition or for college credit activities

Grant requests will be awarded on a competitive basis, as long as funds are available for a given month. While not required, priority will be giving to applicants that:

- Have not already received support through the Creative Capacity Fund Quick Grant Program
- Have budgets of \$500,000 or under, in the case of organizations

****Note regarding Los Angeles County: As of May 16, 2018, CCI will no longer support proposals to work one-on-one with consultants, and Los Angeles County applicants should only apply to attend group workshops or conferences. If applicants and a personal consultant wish to work together, please submit your learning topic to the City of LA Department of Cultural Affairs via the email dca.grants@lacity.org and it will be considered as an opportunity which the DCA may support and host as a small group workshop for 5-10 artists.***

HOW TO APPLY

Applications are due on the 15th of the month with a one-month turnaround. Applications received after the 15th of a given month will be reviewed in the next month's application cycle.

Applications must be submitted online through the online application which can be accessed here http://www.cciarts.org/quick_grant.htm. Because applications must be completed in one sitting, the questions below are only a reference for drafting your proposal and do not include all of the information that will be required from you upon applying. We recommend drafting your responses to these brief narrative questions in a Word Document and then cutting and pasting the answers into the online form where appropriate. Please see the online Quick Grant FAQs for answers to common application questions or contact us at ccf@cciarts.org.

1. Activity Description

Please provide a brief description of each professional development activity you wish to undertake. *Include specific information on service providers, name and title of program participants, program website, dates, times, locations, etc. for each activity requested. Please also provide specific budget information for the requested activity or activities such as anticipated expenses for the workshop/conference, consultant, flight, ground transportation, accommodations, etc. as relevant. If requesting a consultant, please provide a detailed timeline including both the start and end dates of the project and expected dates for key lessons/topics covered. If requesting multiple activities, please list in priority order.* [100 word maximum for each activity description field. The online application provides four "Activity Description" fields.]

2. Proposed Impact

Please describe how the proposed activity or activities will impact your career and/or benefit your organization. [200 word maximum]

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3. Activity Budget

- Total cost of proposed activity
- Total travel costs
- Total requested from Creative Capacity Fund
- Additional committed source(s) of funding for your activity, if applicable

Required Attachment Checklist:

- Applicant's resume

If requesting a consultant (*As of May 16, 2018, Bay Area applicants only*):

- Consultant's professional bio or resume
- Signed Letter of Commitment on letterhead from proposed consultant (Please see the online FAQs for more information)

If applying through a fiscally sponsored organization (Fiscally sponsored organizations that are applying for Quick Grant funding are considered on a case-by-case basis. Please contact us at ccf@cciarts.org to discuss your eligibility further.):

- Fiscal sponsor's tax ID number
- Copy of fiscal sponsorship agreement between applicant organization and the fiscal sponsor
- A statement from the fiscal sponsor verifying that the majority (i.e., 75% of your public activities) of your programming occurs within the City of San Francisco or the City of San Jose

IMPORTANT INFORMATION TO NOTE

- Applicants requesting funds to hire a consultant or coach must upload a Letter of Commitment from the proposed consultant and the consultant's bio or resume to the "Attachments" section of the online application (please see the online Quick Grant FAQs for more information). ***Note regarding Los Angeles County: As of May 16, 2018, CCI will no longer support proposals to work one-on-one with consultants, and Los Angeles County applicants should only apply to attend group workshops or conferences. If applicants and a personal consultant wish to work together, please submit your learning topic to the City of LA Department of Cultural Affairs via the email dca.grants@lacity.org and it will be considered as an opportunity which the DCA may support and host as a small group workshop for 5-10 artists.***
- **Activities beginning prior to the notification date will not be considered.** Applications are due on the 15th of the month with a one-month turnaround.
- In order to meet the demand for reimbursement funds, **partial funding** may be awarded.
- It is the applicant's responsibility to enroll in the activity specified in their application and to make any necessary contracting agreements with the consultant(s) identified in their application. Payment will need to be made by the applicant as required by the organization(s) or consultant(s) providing the proposed professional development activity. Quick Grant awards are distributed after the applicant submits documentation to the Creative Capacity Fund verifying that the pre-approved activity has been completed.
- The Creative Capacity Fund and the Quick Grant program operate on a fiscal year beginning July 1.

QUESTIONS?

Contact the Creative Capacity Fund at 415.288.0530 or by email at ccf@cciarts.org.

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