

Application #RelFundInd0001

Primary Contact:

Phone: Email:

Applicant Profile

Applicant Type Legal Name Address

Telephone Primary Contact

Applicant Status
Applicant Institution
Applicant Discipline
Web Address

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Cover Sheet

How To Use This Application:

You may navigate the online application either by clicking through the "Application Pages" links in the upper left-hand corner, or by using the "Previous" and "Next" buttons at the bottom of each page. PLEASE NOTE: clicking the "Previous" or "Next" buttons does NOT save your work. You must click the "Save Work" button on each page, as you input content.

You do not need to complete this application in one sitting. You must click the "Save Work" button at the bottom of each page in order to log back in at any time to make edits or to complete the application for submission. If you have questions about the application, visit our Frequently Asked Questions here.

Are you a current, full-time resident of the City of Oakland?

(Only current, full-time residents of the City of Oakland are eligible to apply.)

Legal First Name

Legal Last Name

If you go by another name other than your legal name enter it here:

Home Address (Street Number and Name)

(Do NOT list a P.O. Box. The address you enter should match the address on the Proof of Residency you will upload below. If you have an apartment or unit number, list it in the field below.)

Apartment or Unit Number

(List only your apartment number here, not in the previous line. If you do not have an apartment number, leave blank.)

City

Oakland

State

CA

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Zip Code

(Please enter only a 5-digit zip code.)

Upload ONE of the following documents that shows your NAME and ADDRESS as proof of Oakland residency:

- 1. A photo of your current and active driver's license, OR
- 2. Other government issued ID card, OR
- 3. Utility bill, OR
- 4. Any other type of official correspondence with your name and address. (Examples include: a health insurance statement, bank statement, or benefits statement.)

*Note: The limit on file size is 1000 x 1000 pixels.

If you need help resizing photos, please read our FAQ here.

(The address on your proof of residency MUST MATCH the one you entered above. Please hide or cover up all sensitive information [SSN, Account Number, etc]. Accepted file types: JPEG, PNG, PDF, DOC, XLS) Form W-9.pdf

Daytime Phone Number

(Please format as (###) ###-###)

Email

Gmail address

(Optional: if you would like to participate in the Bay Area Artists Relief Exchange, a Google Group [i.e., a listserv] managed by CCI, please enter a gmail address. The Bay Area Artists Relief Exchange is open to all applicants and is meant to facilitate the exchange of expertise, advice, and resources. In this time of physical isolation, the service will help foster social connections, build a shared sense of community, and cooperatively exchange useful information and resources.)

Before March 1, 2020, did you make 50% or more of your income through employment in the arts?

(You must make 50% of your income in the arts sector to be eligible to apply for this Fund. This can be any income related to the arts and culture in Oakland, including arts employment income; arts contract or gig work income; or services or sales related to your role as an artist, artist collective/cooperative member, creative social entrepreneur, culture bearer, maker, nonprofit arts worker, specialized arts worker, or teaching artist.)

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Did you receive a grant from the East Bay/Oakland Relief Fund for Individuals in the Arts this year? (Applicants who received this funding are eligible to apply, however, those who did not will be given priority consideration.)

Did you receive a grant from the California Relief Fund for Artists and Cultural Practitioners from the California Arts Council in September 2020?

(Applicants who received this funding are eligible to apply, however, those who did not will be given priority consideration.)

Did you receive traditional CA-state unemployment insurance [UI] benefits after March 1, 2020? (Your answer has no bearing on your application, and will not be a factor for this Fund. We are collecting responses to understand if this was a resource pursued in the region's arts and culture community.)

Did you receive assistance through the federal CARES Act's Pandemic Unemployment Assistance (PUA) program?

(Your answer has no bearing on your application, and will not be a factor for this Fund. We are collecting responses to understand if this was a resource pursued in the region's arts and culture community.)

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Required Artistic & Cultural Practice

Select the PRIMARY role you play in Oakland's arts and culture community, and respond to the questions below about this role. Please note: If you identify in more than one role, or if you make less than 50% of your income from the role you describe here, you can describe your additional roles in the Optional "Artistic & Cultural Practice" questions in the next section.

Currently, or as recently as January 31, 2020, select the PRIMARY ROLE you play in Oakland's arts and culture community?

(Select one.)

For the PRIMARY ROLE you selected above, please provide details about this role by answering the questions below.

Enter the name of your arts business; or your primary employer, contractor, client, or enterprise. (For example: "City Gallery" or "California State Hospital Rehabilitation Therapy Center.") If you are an individual artist that operates as a sole proprietor or you do not have a business name, you may enter your own name and state that you are a "sole proprietor."

Enter your title or role at the above entity (For example: "Artist," "Curator," "Art Therapist, "Art Business Owner"):

Enter a description of your role. (For example: "to provide arts therapy," "paint a mural"):

Enter a website url for the business entity you named above that demonstrates your connection to it as an artist. If your primary role is as an artist, you can list a personal website that shows your work. (Instagram and Facebook pages are also accepted, so long as they prominently feature your work and are not publicly viewable.) If you identify as other roles you can link to a website from another entity that confirms your artistic role. (For example: a company staff page that includes you, or a mural that you painted in a restaurant that was a feature in a newspaper article):

(Provide a website link. If you do not have a website link, enter)

Enter the estimated percentage of your most recent, annual income (previous to March 1, 2020) that you derive from this business:

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Is the organization or business listed above:

Your own enterprise/organization/business (including independent artists)

If you selected "Write-in Option" above, please describe.

(250 characters maximum)

Optional: If you <u>did not</u> supply a website above, or if your artistic and cultural practice is not easily recognizable in the URL you provided, please upload a single attachment that demonstrates your artistic and cultural practice, such as a photo, news article, or sample marketing materials, which further helps us understand your artistic and cultural practice.

No File Uploaded

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Optional Artistic & Cultural Practice

Currently, or as recently as January 31, 2020, select a SECOND ROLE you play in Oakland's arts and culture community.

For the SECOND ROLE you selected above, please provide details about this role by answering the questions below.

Enter the name of your arts business; or your primary employer, contractor, client, or enterprise. (For example: "City Gallery" or "California State Hospital Rehabilitation Therapy Center.") If you are an individual artist that operates as a sole proprietor or you do not have a business name, you may enter your own name and state that you are a "sole proprietor."

Enter your title or role at the above entity (For example: "Artist," "Curator," "Art Therapist, "Art Business Owner"):

Enter a description of your role (For example: "to provide arts therapy," "paint a mural"):

Enter a website url for the business entity you named above that demonstrates your connection to it as an artist. If your primary role is as an artist, you can list a personal website that shows your work. (Instagram and Facebook pages are also accepted, so long as they prominently feature your work and are not publicly viewable.) If you identify as other roles you can link to a website from another entity that confirms your artistic role. (For example: a company staff page that includes you, or a mural that you painted in a restaurant that was a feature in a newspaper article):

Enter the estimated percentage of your most recent, annual income (previous to March 1, 2020) that you derive from this business:

Is the entity listed above:

(Select one.)

If you selected "Write-in Option" above, please describe.

If you did not supply a website above, or if your artistic or cultural practice is not easily recognizable in the URL you provided, please upload a single attachment that demonstrates your artistic and cultural practice, such as a photo, news article, or sample marketing materials, which

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further helps us understand your artistic and cultural practice.

No File Uploaded

Currently, or as recently as January 31, 2020, select the THIRD ROLE you play in Oakland's arts and culture community?

For the THIRD ROLE you selected above, please provide details about this role by answering the questions below.

(The following questions are optional. If you do not play a third role, proceed to the next section)

Enter the name of your arts business; or your primary employer, contractor, client, or enterprise. (For example: "City Gallery" or "California State Hospital Rehabilitation Therapy Center.") If you are an individual artist that operates as a sole proprietor or you do not have a business name, you may enter your own name and state that you are a "sole proprietor."

Enter your title or role at the above entity (For example: "Artist," "Curator," "Art Therapist, "Art Business Owner"):

Enter a description of your role (For example: "to provide arts therapy," "paint a mural"):

Enter a website url for the business entity you named above that demonstrates your connection to it as an artist. If your primary role is as an artist, you can list a personal website that shows your work. (Instagram and Facebook pages are also accepted, so long as they prominently feature your work and are not publicly viewable.) If you identify as other roles you can link to a website from another entity that confirms your artistic role. (For example: a company staff page that includes you, or a mural that you painted in a restaurant that was a feature in a newspaper article):

Enter the estimated percentage of your most recent, annual income (previous to March 1, 2020) that you derive from this business:

Is the entity listed above:

(Select one)

If you selected "Write-in Option" above, please describe.

If you did not supply a website above, or if your artistic or cultural practice is not easily recognizable in the URL you provided, please upload a single attachment that demonstrates your

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artistic and cultural practice, such as a photo, news article, or sample marketing materials, which further helps us understand your artistic and cultural practice.

No File Uploaded

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Narrative

The narrative question below is required, and is meant to explain your financial circumstances.

Note that the maximum character count is 1000 characters (inclusive of spaces) which equates to about 125-150 words, or roughly two paragraphs of text.

Describe the economic injury you have suffered due to COVID-19 and the related economic shutdown. (What you describe here must align with the kinds of expenses for which you are seeking reimbursement.)

(1000 characters maximum)

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Request Amount and Priorities

How much are you requesting?

(You may request up to \$3,000. Please round to the nearest 100 dollars. For example: if your total expenses are \$2,568.92, request \$2,600.)

If awarded funding, what are your top two priorities? (Select two)

(Your answer has no bearing on your application and will not be a factor for this Fund. We are collecting responses to understand the arts community's pressing financial needs.)

If you selected "Write-in option" above, please describe.

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Reimbursable Expense Budget

List the reimbursable expenses incurred since March 1, 2020 as a result of COVID-19's medical and economic crises. Round all figures to the nearest hundred dollars. (For example: if your expense is \$298.35, you would list it as \$300.) Should you require more rows than provided in the table, combine similar items and list as such in the left-hand column.

Examples of eligible expenses are in two categories:

Expenses that the applicant is unable to afford due to lost income due to the COVID-19 economic shutdown. Examples of such expenses include overdue rent or mortgage payments that create a risk of eviction or foreclosure; overdue utility payments that threaten service disruption; food; increased health care costs due to the loss of full-time employment benefits; accounts payable; repayment of loans, and overall costs to keep the artist in business in Oakland.

Expenses incurred to deal with COVID-19. Examples of such expenses include COVID-19 medical expenses; caring for family members who have been displaced or infected by COVID-19; teleworking costs; educational or daycare costs to enable working from home; purchase of PPE or other measures for COVID-19 prevention; and/or purchase of technology or other goods or services to shift business practices due to the COVID-19 shutdown.

Ineligible expenses include lobbying; legal settlements; severance pay; purchasing property; providing bonuses; taxes (unless nonpayment would cause eviction or foreclosure); or improving one's property.

The reimbursable expenses you list can exceed your request amount; however, we suggest listing no more than five major expense items. We will not reimburse CARES ineligible expenses. Please note that we do not require receipts for these expenses; however, you may be asked to provide receipts or proof of your COVID-19-related expenses at a later time. In accordance with the CARES Act, Relief Fund recipients should maintain records of the expenses they claimed for a period of three years.

Enter your Expense Date, Expense Description, and Amount into the table below. List your Expense Description in detail, following the example below. Columns will be totalled for you:

Expense Date and Expense Description (Column 1)

Amount (Column 2)

*April, 1 2020: rent I cannot pay due to lost income from the shutdown
*May 12, 2020: COVID-19 personal medical bills
*March 30, 2020: Purchased telework office set-up
\$300

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Expense Date and Expense Description	Amount
May and June, 2020: Studio rent I can't pay due	2,300
to lost income from shutdown EXAMPLE	
April 2020: Professional Zoom Subscription for	200
online teaching EXAMPLE	
July 2020: PG&E Utility bill past due EXAMPLE	400
SubTotals:	\$2,900

Expense Totals: \$2,900

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Demographics

We asked a few questions about demographics in this application's "Profile" section. The "Profile" section is set by the online application provider and is not customizable, so we have a few more questions about demographics that we're asking here.

The information requested below is CONFIDENTIAL and will be used for internal purposes only. As such, the information you provide may be used in summary statistics, but will not be used in reviewing your application.

What is your age range?

Do you identify as a person with a disability?

With which gender(s) do you identify? (select all that apply)

If you selected "Write-in Option" above, please describe.

How do you primarily identify? (Select all that apply)

If you selected "Write-in Option" above, please describe.

Were you born in a country outside the United States?

What is the highest degree or level of school you have completed?

Do you owe any student loans currently?

What is your artistic discipline or area of cultural production? (Select all that apply.)

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If you selected "Write-In Option" above, please describe.

(100 characters maximum)

What is your career stage?

What was your annual household income in 2019?

Approximate number of years you have been creating art or engaging in cultural practices with the intent to earn income from your work:

Estimated percentage of your individual income derived from your art/cultural practice or arts-based business:

Before the COVID-19 pandemic, select all the ways in which you have tried to raise money.

If you selected "Write-In Option" above, please describe.

(100 characters maximum)

Before the COVID-19 pandemic, select all the ways in which you have succeeded in raising money.

If you selected "Write-In Option" above, please describe.

(100 characters maximum)

How did you hear about this opportunity? (Select all that apply.)

If you selected "Write-in Option" above, please describe.

(100 characters maximum)

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