***The Investing in Artists Application Preview is for REFERENCE ONLY.***

*All Investing in Artists applications must be submitted online through CCI’s Submittable platform,* [***here***](http://www.centerforculturalinnovation.submittable.com)*. We will not accept applications submitted by mail or email using this form. Responses to all questions/prompts are required unless otherwise noted.*

**ELIGIBILITY QUIZ**

1. Are you 18 years or older?
2. Are you a full-time or matriculated student?
3. Have you performed or presented artistic work in a public context—including online/digital platforms—within the last three years?
4. Do you live full-time in Alameda, Contra Costa, or San Francisco county?

**SECTION 1: CONTACT INFORMATION & APPLICATION DETAILS**

1. In which Bay Area county are you a full-time resident?
* *Options: Alameda; Contra Costa, San Francisco*
1. First Name
2. Last Name
3. Mailing Address
4. City
5. Zip Code
6. Phone Number
7. Email
8. Website (optional)
9. Are you a past Investing in Artists grant recipient?
* *Options: Yes, No, I don’t know*
* *If yes, in which year(s) did you receive an award?*
1. Amount requested(*up to $8,250; must match amount requested in Project Budget*):
2. Provide a brief, one-sentence summary of your request(*Begin your summary with "To support..."; 65 words max*)

**SECTION 2: NARRATIVE**

Applicants are encouraged to consider the review criteria when composing their narrative responses. Regarding word limits, 350 words amounts to roughly three paragraphs and 150 words amounts to roughly one paragraph.

1. **Project Description:** Describe the artistic innovation project for which you are seeking funding, providing details with regards to your timeline, required resources, and collaborators, if any. *(350 words max)*
2. **Collaborators** (Optional): If applicable, include up to three brief bios for key collaborators. *(350 words max)*
3. **Why Now?:** Explain how your artistic innovation project is “pushing the envelope” for your artistic profession or practice, how it may affect your work in the future, and why it is important to undertake this project now. *(350 words max)*
4. **Applicant Context**: Provide a brief statement about your artistic practice and the nature of your work. *(150 words max)*

**SECTION 3: RÉSUMÉ**

Upload a 1-page version of your résumé (.pdf, .doc, and .docx formats accepted).

**SECTION 4: BUDGET**

~~A fillable budget template will be available in the online application form. The template allows you to itemize up to 10 rows of income sources and 10 rows of expenses. If your income or expenses exceed the rows available, please bundle similar items.~~

~~The sum of your income and expenses will be auto calculated by the form.~~ ~~If your total expenses are projected to exceed the amount requested from Investing in Artists, list your additional income streams and their status.~~

UPDATED on June 24, 2021: Upload a 1-page version of your project budget. If your total expenses are projected to exceed the amount requested (up to $8,250) from Investing in Artists, list your additional income sources and their status (.xls, .xlsx, .doc, .docx, and .pdf file formats accepted).

A sample project budget is available [**here**](https://www.cciarts.org/grantsprogram.htm)**.**

**BUDGET NOTES** (OPTIONAL)

If needed, please explain any items that need clarification in order to help panelists interpret your budget. *(300 words max)*

**SECTION 5: WORK SAMPLES**

See the Investing in Artists [**guidelines**](https://www.cciarts.org/grantsprogram.htm) for work sample instructions.

**SECTION 6: DEMOGRAPHICS**

CCI is committed to distributing resources equally, equitably, and fairly in ways that reflect the diversity of application pools and populations. To that end, we ask you to fill out demographic data so we better understand the communities we are trying to serve. Please note that while the panelists will see this information and may consider it in ensuring that the overall grantee pool is diverse in many ways (projects and demographics of all types), demographics in itself is not being judged as a category of consideration.

Response options for the questions below will be available in the online application, including “Prefer Not to State.”

1. With which gender(s) do you identify?
2. Do you identify as LGBTQIA?
3. Do you identify as a person with a disability?
4. How do you identify?
5. What is the highest degree or level of education you have completed?
6. Do you owe any student loans currently?
7. Annual household income:
8. What is your artistic discipline or area of cultural production?
9. What is your career stage?
10. Approximate number of years you have been creating art or engaging in cultural practices with the intent to earn income from your work:
11. Estimated percentage of income derived from your art/cultural practice or arts-based business:
12. Select all the ways in which you try or have *tried* to raise money
13. Select all the ways in which you have *succeeded* in raising money.
14. How did you hear about this opportunity?

**SECTION 7: CERTIFICATION**
I certify I have read and met the eligibility requirements stated in the Investing in Artists guidelines and that all the information provided in this application is correct to the best of my knowledge. I further acknowledge that the Center for Cultural Innovation is not liable for damage or loss of materials submitted.

* **[check box]** By checking this box, I certify the above to be true.