

**Teaching the Business of Art: A Community Knowledge Exchange for Facilitators
2024 Application Preview
For Reference Only
*Teaching the Business of Art Application Preview is for REFERENCE ONLY.***

All Teaching the Business of Art applications must be submitted online through CCI's Submittable platform, [here](#). We will not accept applications submitted by mail or email using this form.

For technical assistance (e.g., password or upload issues), request support at: <https://www.submittable.com/help/submitter/>. Submittable's business hours are 9 am – 5 pm MT. They aim to respond within 24 business hours.

For Teaching the Business of Art-related questions (e.g., eligibility, timeline), contact CCI at workshops@cciarts.org or call us at 213.479.5355 during our office hours Monday through Friday from 9:00 am - 5:30 pm PT. For Deaf applicants and those with hearing loss, contact CCI using the [California Relay Service](#)—our staff are trained in making and receiving these calls.

Responses to all questions/prompts are required unless otherwise noted.

SECTION 1: CONTACT INFORMATION & APPLICATION DETAILS

1. **Legal First Name**
2. **Legal Last Name**
3. **OPTIONAL: Preferred or Additional Names** (e.g., Stage, Artist, or Chosen Name)
4. **Mailing Address**
5. **City**
6. **State**
7. **Zip Code**
8. **CALIFORNIA RESIDENTS ONLY: If you are a California resident, in which county do you reside?**
9. **Phone Number**
10. **Email**
11. **OPTIONAL: Provide a URL to your personal website or other platform that showcases your work.**

SECTION 2: REGISTRATION INFORMATION

1. **Select the primary role you play in the arts and culture sector.**
Options: Artist, Arts Administrator/Arts Worker; Creative; Cultural Practitioner; Cultural Producer; It's nuanced—let me tell you more. (25 words)
2. **Have you participated in the Business of Art workshop series?**
Options:
 - Yes; No; I'm not sure
 - If yes, share the year you participated and the location of the workshop series. (25 words)

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Note: Workshop applicants who are Business of Art alums will be a secondary consideration in the review process.

3. Are you able to attend all scheduled workshops?

Options:

- Yes, I can attend each workshop; No, I have some scheduling conflicts.
- If you indicated having scheduling conflicts, please list them. (25 words)

Note: Workshops will be held via Zoom on Wednesday, May 1, 8, 15, and 22, 2024, from 2:00-4:00 pm Pacific / 5:00-7:00 pm Eastern. Please note that due to the one-time nature of this workshop, applicants who can commit to attending all four workshops will be prioritized.

4. The workshop registration fee is \$100. If invited to participate, can you pay this amount, or would you like to be considered for a full scholarship?

Options: I can pay the registration fee; I would like to be considered for a full scholarship.

Note: The in/ability to pay the registration fee is not a decision-making factor and will not affect the application's review.

SECTION 3: APPLICANT INTEREST & IMPACT

The questions below will help staff understand your interest in this one-time workshop, your experience supporting learning and exchange, and the impact this experience may have on your community.

Feel free to prepare your responses as bulleted points or in a narrative format. Per word limits, 150 words are roughly one to two paragraphs.

Note: We have enabled rich text formatting, which allows applicants to add bold, underlined, or italicized font and numbered or bulleted lists. However, we will not accept hyperlinks in lieu of narrative details. Additionally, do not use hyphens/dashes ("- " or "--") to begin a paragraph—using these will cause Submittable to reject your response.

1. Why do you want to participate in *Teaching the Business of Art: A Community Knowledge Exchange for Facilitators*? (150 words)
2. Who would you bring this curriculum back to in your community, and how would this knowledge impact them? (150 words)
3. *Teaching the Business of Art: A Community Knowledge Exchange for Facilitators* values diverse knowledge-sharing approaches, from informal experiences facilitating learning groups to formal educator training. Tell us about any relevant teaching, facilitation, or learning and development experience you have and what kind of facilitation knowledge (i.e., techniques and practices) you hope to gain and offer in this space. (150 words)

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4. Why is the content of the Business of Art curriculum and/or publication important to you, and how do you see yourself continuing its legacy? (150 words)
5. OPTIONAL: Is there anything else you would like to share? (150 words max)

SECTION 4: DEMOGRAPHIC SURVEY

CCI is committed to distributing resources equally, equitably, and fairly in ways that reflect the diversity of application pools and populations. To that end, we ask you to fill out demographic data, so we better understand the communities we are trying to serve. Please note that while this information may be considered to ensure that the overall workshop cohort is diverse in many ways (demographics of all types), demographics in itself are not being judged as a category of consideration.

Response options for the questions below will be available in the online application, including "Prefer Not to State."

1. With which gender(s) do you identify?
2. Do you identify as LGBTQIA?
3. Do you identify as a person with a disability?
4. How do you identify?
5. What is your age range?
6. What is the highest degree or level of education you have completed?
7. Do you owe any student loans currently?
8. Annual household income:
9. What is your career stage?
10. What is your primary artistic discipline or area of cultural production?
11. OPTIONAL: Select any other artistic disciplines or areas of cultural production in which you work.
12. How did you hear about this opportunity?

SECTION 5: CERTIFICATION

I certify that all the information provided in this application is correct to the best of my knowledge. I further acknowledge that the Center for Cultural Innovation is not liable for damage or loss of materials submitted.

[check box] By checking this box, I certify the above to be true.