



## SCI ARTIST-INNOVATOR FUND EXAMPLES OF COMPETITIVE PROFILES

### EXAMPLES OF APPLICANT PROFILES (Also check out our [2019 grantees](#) for more examples)



**Name:** Antonio

**Project:** Accessible modular gardening beds and sustainable garden kits.

**Phase:** Promotion and sales. Funds will be used to set up a website and e-commerce

**Inspiration for Innovation:** Before my injury I was a furniture maker and, post-injury, gardening and a wellness outlook helped me heal. I design modular garden beds that are wheelchair accessible and can be designed for your home and budget.



**Name:** Justin

**Project:** Publish a book and develop workshops on art and social justice.

**Phase:** Design and Development. Funds will be used for a graphic designer, consultant, and curriculum development.

**Inspiration for Innovation:** I am an artist and poet. After attending marches and protests, it was difficult to navigate in my wheelchair, and so I found ways to contribute to change using my writing and art. Workshops will offer a space for others to share and learn to make change in their own way.



**Name:** Keiko

**Project:** Start a podcast

**Phase:** Research and development. Purchasing equipment, conducting focus groups, recording sample episodes.

**Inspiration for Innovation:** I am an actor and paraplegic and want to see more characters and storytellers with disabilities represented in fictional stories.



**Name:** Andre

**Project:** Create dance workout online series that will provide fitness alternatives for wheelchair users and can be used by rehabilitation professionals when working with patients from home.

**Phase:** Production. Hire a film production team to create videos and animations.

**Inspiration for Innovation:** I am an Afro-Latino dancer and choreographer with a SCI with a special interest in dance and intersecting identities.



**Name:** Lucy

**Project:** Learn printmaking techniques to expand my practice as a textile artist.

**Phase:** Idea. Funds will be used for travel and a two-week intensive with world-renowned printmaker with a personal assistant.

**Inspiration for Innovation:** I am a wheelchair user from a young age. My family taught me printing and dyeing textiles that I incorporate in my clothing business. I have never had the opportunity to learn different types of printmaking and exploring the accessibility of tools and machines. I'd like to incorporate what I learn and expand to paper goods so I can increase sales.