

**CALI Catalyst Application Preview
FOR REFERENCE ONLY
(effective March 8, 2023)**

The CALI Catalyst Application Preview is for REFERENCE ONLY.

All applications must be submitted online through CCI's Submittable platform, [here](#). We will not accept applications submitted by mail or email using this form. Responses to all questions/prompts are required unless otherwise noted.

ELIGIBILITY

To be eligible for funding consideration, applicants (i.e., individuals and teams) must be artists or arts workers and reside full-time in California. Does the applicant meet these criteria?

- Yes [[Proceed to next question](#)]
- No [You are ineligible for consideration]

To be eligible for funding consideration, applicants' change-making action in the arts and culture sector must have taken place or commenced (i.e., the action is still in progress) on or after January 1, 2020.

Does the applicant meet this criterion?

- Yes [[Proceed to APPLICANT TYPE](#)]
- No [You are ineligible for consideration]

APPLICANT TYPE

Are you applying as an individual or as the lead member of a team?

- A. Individual [[Proceed to Section 1A](#)]
- B. Lead Team Member [[Proceed to Section 1B](#)]

SECTION 1: CONTACT INFORMATION

1A. Individual Applicant

1. Legal First Name
2. Legal Last Name
3. OPTIONAL: Other Names Used (Stage, Artist, Preferred or Chosen Name)
4. Street Address
5. City
6. State
7. Zip Code
8. County
9. Email Address
10. Phone Number
11. OPTIONAL: Personal Website

[\[PROCEED TO SECTIONS 2-7\]](#)

1B. Lead Team Member Applicant

1. Lead Team Member Legal First Name
2. Lead Team Member Legal Last Name
3. OPTIONAL: Other Names Used (Stage, Artist, Preferred or Chosen Name)
4. Lead Team Member Street Address
5. Lead Team Member City
6. Lead Team Member State
7. Lead Team Member Zip Code
8. Lead Team Member County
9. Lead Team Member Email Address

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10. Lead Team Member Phone Number
11. OPTIONAL: Lead Team Member Website
12. Which of the following best describes your team? (Please note that your response is for informational purposes only and will not be verified by CCI.)
 - A collective.
 - A cooperative.
 - A mutual aid group.
 - An informal group united by common cause.
 - Write-in Option [50 words max]
13. List the name(s) of your team members. (Please note that your response is for informational purposes only and will not be verified by CCI.)

[PROCEED TO SECTIONS 2-7]

SECTION 2: CHANGE-MAKING DETAILS

1. How much funding are you requesting? (Not to exceed \$7,500.)
2. In one sentence, describe the change-making action that was undertaken or is in progress. [65 words max]
3. Which groups of people did the change-making action aim to represent and impact? Select all that apply. (An application will be stronger when selecting only the groups that were the most directly impacted.)
 - Black
 - Indigenous
 - People of Color
 - LGBTQIA+
 - People with Disabilities
 - Write-in Option [50 words max]
4. Which sectors have been affected by the change-making action?
 - Nonprofit arts and culture sector
 - Commercial arts and culture sector
 - Both the nonprofit and commercial arts and culture sector
 - Neither the nonprofit nor commercial arts and culture sector
 - ❖ If you selected “neither,” describe who/what has been affected. [75 words max]
5. What is the applicant’s role(s) in the arts and culture sector? (Select up to three.)
 - Artist
 - Arts Administrator
 - Creative
 - Cultural Practitioner
 - Cultural Producer
 - Culture Bearer
 - Teaching Artist
 - Specialized Technician
 - Write-in Option [50 words max]

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SECTION 3: NARRATIVE

Your responses to the questions below will help CCI understand applicant's alignment with the review criteria. Please refer to the grant guidelines when composing responses. Regarding word limits, 350 words amount to roughly three paragraphs.

1. **Overview:** Describe the change-making action, including relevant dates, the oppressive, unfair, or untenable circumstances that prompted action to be taken in the arts and culture sector, and the specific causal role(s) played by the applicant. (*NB: By causal, we want to understand how the applicant played a keystone or seminal role in the action undertaken.*) [350 words max]
2. **Intention:** Why did you undertake the action? What were your expectations and what goals did you hope to achieve? [350 words max]
3. **Impact:** What was the *actual* impact or outcome of the action? In your response, describe the scale of impact on the arts and culture sector and cite the tangible and measurable ways in which underrepresented communities gained power and influence. (For actions in progress, what has been the *actual* impact or outcome to date? Applicants with actions in progress must also describe the scale of impact on the arts and culture sector and cite the tangible and measurable ways in which underrepresented communities gained power and influence.) [350 words max]
4. **Perspective:** Describe applicant's direct experience with the arts and culture sector, and indicate whether applicant is of an underrepresented community. (Responses should include duration in the sector, roles played, communities supported, and any other factors that have informed applicant's point of view.) [350 words max]

SECTION 4: SUPPORT MATERIALS

The following materials are required in order to verify applicant's role(s) in the arts and culture sector, their change-making work is public-facing and will provide further context for the action's impact. These materials will not be used to assess artistic "merit" or "excellence" as neither are relevant to the CALI Catalyst program. *Please check your uploaded support materials to ensure functionality. Applications with inaccessible uploads, such as corrupted or password-protected attachments, will not be reviewed.

1. Upload a copy of applicant's résumé, CV, or bio. The uploaded document should reference the applicant's current role(s) in the arts and culture sector, and should not exceed two (2) pages.
2. Upload up to three (3) ephemera *directly* related to applicant's change-making work. Examples may include relevant URLs, press, screenshots, or photo/video documentation.

SECTION 5: REFERENCES

Provide two (2) references who can attest to the applicant's demonstration of the review criteria, and speak on behalf of the communities the applicant has positively impacted. **References who are family (including spouses and partners) or with whom the applicant has an active financial relationship will not be accepted as these are considered conflicts of interest.** Additionally, references must be able to commit to a 15-minute phone conversation with CCI staff at a mutually agreed upon time. Staff can only accommodate phone conversations in English and Spanish. References who are not fluent in English or

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Spanish are welcome to have a translator on the call. Please specify the preferred language of each reference.

Further, CCI will only contact the references of top candidates for funding. Individuals in the field of a competitive applicant's work may also be contacted by CCI so that the people directly meant to benefit will influence the adjudication process.

Finally, please note that reference calls do not guarantee funding approval.

Reference #1

- First and Last Name
- Email Address
- Phone Number
- In up to three (3) sentences, describe applicant's relationship to Reference #1 and indicate their preferred language. [75 words max]

Reference #2

- First and Last Name
- Email Address
- Phone Number
- In up to three (3) sentences, describe applicant's relationship to Reference #2 and indicate their preferred language. [75 words max]

SECTION 6: AWARD ADMINISTRATION

If you are recommended and approved for funding, the information requested below will expedite the preparation of your grant contract and processing of your award payment. We appreciate your support.

- Bio: Enter a brief, two to three-sentence bio. [75 words max]
- Image: Upload a landscape-oriented photograph of the applicant or a representative image of the applicant's work.
 - Upon uploading the image, you will be prompted to provide the names of any individuals in the image (L to R), location, photographer credit, and year.

SECTION 7: DEMOGRAPHICS

ALL APPLICANTS: The information requested in this section is CONFIDENTIAL and will be used for internal purposes only to better capture and understand the populations of California artists and arts workers whom we serve. As such, your responses may be used in summary statistics, but will not impact the evaluation of your application.

LEAD TEAM MEMBERS: Please answer the demographic questions as an individual, and not as a reflection of your team.

Response options for the questions below will be available in the online application, including "Prefer Not to State."

- With which gender(s) do you identify?
- Do you identify as LGBTQIA?
- Do you identify as a person with a disability?
- How do you identify?

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- What is your age range?
- What is the highest degree or level of education you have completed?
- Do you owe any student loans currently?
- What is your annual household income?
- What is your artistic discipline or area of cultural production?
- What is your career stage?
- Approximate number of years you have been creating art or engaging in cultural practices with the intent to earn income from your work:
- Estimated percentage of income derived from your art/cultural practice or arts-based business:
- How did you hear about this opportunity?

SECTION 8: CERTIFICATION

I certify, I have read and met the eligibility requirements stated in the CALI Catalyst guidelines and that all information provided in this application is correct to the best of my knowledge. I further acknowledge that the Center for Cultural Innovation is not liable for damage or loss of materials submitted.

[check box] **By checking this box, I certify the above to be true.**