**The CALI Catalyst Application Preview is for REFERENCE ONLY.**

*All applications must be submitted online through CCI’s Submittable platform,* [*here*](http://www.centerforculturalinnovation.submittable.com)*. We will not accept applications submitted by mail or email using this form. Responses to all questions/prompts are required unless otherwise noted.*

**ELIGIBILITY**

To be eligible for funding consideration, applicants (i.e., individuals, teams, and nominees) must be artists or arts workers, and reside full-time in California. Does the applicant meet these criteria?

* Yes [Proceed to next question]
* No [You are ineligible for consideration]

To be eligible for funding consideration, applicants' changemaking work must have already taken place or be in progress. Does the applicant meet these criteria?

* Yes [Proceed to APPLICANT TYPE]
* No [You are ineligible for consideration]

**APPLICANT TYPE**

Are you applying as an individual, the lead member of a team, or are you nominating an individual or team?

1. Individual [Proceed to Section 1A]
2. Lead Team Member [Proceed to Section 1B]
3. Nomination [Proceed to Section 1C]

**SECTION 1: CONTACT INFORMATION**

**1A. Individual Applicant**

1. First Name
2. Last Name
3. Street Address
4. City
5. Zip Code
6. County
7. Email Address
8. Phone Number
9. OPTIONAL: Personal Website

[PROCEED TO SECTIONS 2-7]

**1B. Lead Team Member Applicant**

1. Lead Team Member First Name
2. Lead Team Member Last Name
3. Lead Team Member Street Address
4. Lead Team Member City
5. Lead Team Member Zip Code
6. Lead Team Member County
7. Lead Team Member Email Address
8. Lead Team Member Phone Number
9. OPTIONAL: Lead Team Member Website
10. Which of the following best describes your team? (Please note that your response is for informational purposes only and will not be verified by CCI.)
* We’re a collective.
* We’re a cooperative.
* We’re a mutual aid group.
* We’re an informal group united by common cause.
* Write-in Option [50 words max]
1. List the name(s) of your team members. (Please note that your response is for informational purposes only and will not be verified by CCI.)

[PROCEED TO SECTIONS 2-7]

**1C. Nomination**

**Are you nominating an individual or a team?**

* I’m nominating an individual.
* I’m nominating a team.

**Nominee Contact Information**

Provide contact information for the nominated applicant below. If you are nominating a team, provide contact information for the lead team member.

1. Nominee First Name
2. Nominee Last Name
3. Nominee Street Address
4. Nominee City
5. Nominee Zip Code
6. Nominee County
7. Nominee Email Address
8. Nominee Phone Number
9. OPTIONAL: Nominee Website
10. OPTIONAL: If you are nominating a team, which of the following best describes the team? (Please note that your response is for informational purposes only and will not be verified by CCI.)
* They’re a collective.
* They're a cooperative.
* They’re a mutual aid group.
* They’re an informal group united by common cause.
* Write-in Option [50 words max]
1. OPTIONAL: List the name(s) of any additional team members. (Please note that your response is for informational purposes only and will not be verified by CCI.)

**Nominator Contact Information**

Provide your contact information below.

1. Nominator First Name
2. Nominator Last Name
3. Nominator Street Address
4. Nominator City
5. Nominator Zip Code
6. Nominator County
7. Nominator Email Address
8. Nominator Phone Number
9. What is your relationship to the nominee and how long have you known them? [100 words max]

[PROCEED TO SECTIONS 2-7]

**SECTION 2: CHANGEMAKING DETAILS**

1. How much funding are you requesting? (Not to exceed $5,000.)
2. In one sentence, describe the changemaking action that was undertaken or is in progress. [65 words max]
3. Which groups of people did the changemaking action aim to represent and impact? Select all that apply. (An application will be stronger when selecting only the groups that were the most directly impacted.)
* Black
* Indigenous
* People of Color
* LGBTQIA+
* People with Disabilities
* Write-in Option [50 words max]
1. Which sectors have been affected by the changemaking action?
* Nonprofit arts and culture sector
* Commercial arts and culture sector
* Both the nonprofit and commercial arts and culture sector
* Neither the nonprofit nor commercial arts and culture sector
* If you selected “neither,” describe who/what has been affected. [75 words max]
1. What is the applicant’s role in the arts and culture sector? (Select up to three.)
* Artist
* Arts Administrator
* Creative
* Cultural Practitioner
* Cultural Producer
* Culture Bearer
* Teaching Artist
* Specialized Technician
* Write-in Option [50 words max]

**SECTION 3: NARRATIVE**

Your responses to the questions below will help CCI understand applicant’s alignment with the review criteria. Please refer to the grant guidelines when composing responses. Regarding word limits, 350 words amounts to roughly three paragraphs.

1. **Overview**: Describe the changemaking action. In your response, include relevant dates and the oppressive, unfair, or untenable circumstances that prompted action to be taken. [350 words max]
2. **Individuals/LEAD Team MEMBERS ONLY—Intention**: What impact or outcome was *intended* as a result of the action undertaken? [350 words max]

**NOMINATORS ONLY**—**Motivation**: What were the motivating factors that ultimately led to action? [350 words max]

1. **Impact**: What was the *actual* impact or outcome of the action undertaken? If the action is in progress, what has been the *actual* impact or outcome to date? [350 words max]
2. **Perspective:** Describe applicant’s direct experience with the arts and culture sector, and indicate whether applicant is of an underrepresented community. (In your response, include duration in the sector, roles played, communities supported, and any other factors that have informed applicant’s point of view.) [350 words max]

**SECTION 4: SUPPORT MATERIALS**

The following materials are required in order to verify applicant’s role(s) in the arts and culture sector, and that their changemaking work is public-facing. These materials will not be used to assess artistic “merit” or “excellence” as neither are relevant to the CALI Catalyst program.

1. Upload a copy of applicant’s résumé, CV, or bio. The uploaded document should reference applicant’s current role(s) in the arts and culture sector, and should not exceed two (2) pages.
2. Upload up to three ephemera related to applicant’s changemaking work. Examples may include relevant URLs, press, screenshots, or photo/video documentation.

**SECTION 5: REFERENCES**

**Individuals & Lead Team Members ONLY:** Provide two references who can attest to the applicant’s demonstration of the review criteria, and speak on behalf of the communities the applicant is hoping to positively impact.

Additionally, references should not be family members and must be able to commit to a 15-minute phone conversation with CCI staff at a mutually agreed upon time. Staff can only accommodate phone conversations in English. References who are not fluent in English are welcome to have a translator on the call.

**NOMINATORS ONLY**: Provide two references who can attest to the nominee’s demonstration of the review criteria, and speak on behalf of the communities the nominee is hoping to positively impact.

Additionally, references should not be family members of the nominee or nominator and must be able to commit to a 15-minute phone conversation with CCI staff at a mutually agreed upon time. Staff can only accommodate phone conversations in English. References who are not fluent in English are welcome to have a translator on the call.

As a nominator, if you meet the criteria for references, you are welcome to include yourself as reference and add your information as part of Reference #1.

**Reference #1**

* First and Last Name
* Email Address
* Phone Number
* In up to three sentences, describe applicant’s relationship to Reference #1. [75 words max]

**Reference #2**

* First and Last Name
* Email Address
* Phone Number
* In up to three sentences, describe applicant’s relationship to Reference #2. [75 words max]

**SECTION 6: DEMOGRAPHICS**

**ALL APPLICANTS:** The information requested in this section is CONFIDENTIAL and will be used for internal purposes only to better capture and understand the populations of California artists and arts workers who we serve. As such, your responses may be used in summary statistics, but will not impact the evaluation of your application.

**Lead Team MemberS**/**NOMINATORS ONLY**: Please answer the demographic questions as an individual, and not as a reflection of your team/nominee.

**SECTION 7: CERTIFICATION**

I certify, I have read and met the eligibility requirements stated in the CALI Catalyst guidelines and that all information provided in this application is correct to the best of my knowledge. I further acknowledge that the Center for Cultural Innovation is not liable for damage or loss of materials submitted.

[check box] **By checking this box, I certify the above to be true.**