

Berkeley Arts Recovery Grants for Artists & Cultural Practitioners
FOR REFERENCE ONLY

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The Berkeley Arts Recovery Grants for Artists & Cultural Practitioners Application Preview is for REFERENCE ONLY.

All applications must be submitted online through CCI's Submittable platform, [here](#). We will not accept applications submitted by mail or email using this form. Responses to all questions/prompts are required unless otherwise noted.

SECTION 1: ELIGIBILITY

- **Are you a full-time, permanent resident of the City of Berkeley?** *Only full-time, permanent residents of the City of Berkeley are eligible to apply for this Fund.*
 - Yes [[Proceed to next question](#)]
 - No [You are ineligible for consideration]
- **Do you make your primary income as an artist or cultural practitioner?**
 - Yes [[Proceed to next question](#)]
 - No [You are ineligible for consideration]
- **Do you have a conflict of interest (i.e., family or financial relationships) with the boards, staff, and directors of Center for Cultural Innovation or the City of Berkeley's Civic Arts Program and Civic Arts Commission?**
 - Yes [[Proceed to Section 2: Contact Information](#)]
 - No [You are ineligible for consideration]

SECTION 2: CONTACT INFORMATION

- **Legal First Name**
- **Legal Last Name**
- **OPTIONAL: Other Names (e.g., stage name, alias)**
- **Home Address (Street Number and Name Only)** *Do NOT list a P.O. Box. If you have an apartment or unit number, list it in the field below. Unhoused applicants may enter the street number and name for the Berkeley-based shelter or homeless service program that is providing their Proof of Berkeley Residency. All Applicants: The address you enter must match the address on the Proof of Residency that you will upload below.*
- **Apartment, Condo, or Unit Number** *If applicable, enter your apartment, condo, unit number or letter only. Ex. enter "3" and not "Apartment 3."*
- **City**
- **State**
- **Zip Code (5-Digit Zip Code Only)**
- **Berkeley Council District** *Enter the council district in which you reside. Unhoused applicants may enter the council district for the Berkeley-based shelter or homeless service program that is providing their proof of Berkeley residency (see required upload below). You can locate your district at:*
<https://www.cityofberkeley.info/CouncilDistrictSearch.aspx>.

- Phone Number
- Email
- Upload a photo of your current and active driver's license, other government issued ID, utility bill, or other official documentation (e.g., lease, mortgage statement) with your name and address as proof of City of Berkeley residence. *The address on your proof of residency must match the one you entered above. Please hide or cover up all sensitive information such as your SSN or account numbers. Unhoused applicants may provide a letter from a Berkeley-based shelter, the Hub, or another Berkeley-based homeless service program as proof of Berkeley residency.* [File types accepted: .pdf, .jpeg, .png, .doc, .docx]

SECTION 3: ROLE(S) IN ARTS & CULTURE SECTOR

The intention of this section is to demonstrate that you have a public-facing role or practice in the arts and culture sector. We are not assessing artistic quality, professional reputation, or career stage.

Currently, or as recently as March 1, 2020, which role(s) do you play in the Bay Area's arts and culture sector? (Select all that apply.)

- Response Options: Artist; Maker; Culture Bearer; Cultural Practitioner; Specialized Artist Worker; Teaching Artist

Artists & Makers

Do you have a personal website or a website hosted by another entity that features or shares your artistic work?

- Response Options: Yes; No, I need to upload an attachment that demonstrates my artistic work.
 - **“Yes” responses:** Enter your personal website or a website hosted by another entity that features or shares your artistic work. You may also share your artistic practice via a publicly accessible link to your Instagram or Facebook account, or a media platform like Soundcloud, Vimeo, or YouTube. *The site provided must clearly and obviously show your artistic practice, such as an Instagram account that is only of your artistic practice. Any account that is locked from public view or that doesn't immediately demonstrate your artmaking will eliminate you from consideration.*
 - **“No...” responses:** Upload a single attachment that demonstrates your artistic practice, such as a photo, news article, or sample marketing materials. [File types accepted: .pdf, .jpeg, .png, .doc, .docx]

Culture Bearers, Cultural Practitioners, Specialized Artist Workers, & Teaching Artists

Enter the name of your primary employer or cultural business:

Enter your occupation or title:

Can you provide a URL for your employer/business or a URL for a site that verifies your arts-related work?

- Response Options: Yes; No, I need to upload an attachment that demonstrates my arts-related work.
 - **“Yes” responses:** Enter the URL for your employer/business or a URL for a site that verifies your arts-related work.
 - **“No...” responses:** Upload a single attachment that demonstrates your arts-related work, such as a photo, news article, or sample marketing materials. [File types accepted: .pdf, .jpeg, .png, .doc, .docx]
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SECTION 4: REQUEST AMOUNT & INCOME HISTORY

Grant Amount Requested: *Requests may not exceed \$10,000. Please ask only for what is urgently needed.*

How much did you earn from your arts and culture-related work in 2019?

- Response Options: Less than \$10000; \$10000-\$19999; \$20000-\$29999; \$30000-\$49999; \$50000-\$79999; \$80000-\$99999; \$100000-\$149000; \$150000 or greater; Prefer Not to State

How much did you earn from your arts and culture-related work in 2020?

- Response Options: Less than \$10000; \$10000-\$19999; \$20000-\$29999; \$30000-\$49999; \$50000-\$79999; \$80000-\$99999; \$100000-\$149000; \$150000 or greater; Prefer Not to State

Roughly, what percentage of lost arts and culture-related income have you experienced since mid-March 2020? *Percentage of lost income will be a factor that is considered as part of the funding distribution process.*

- Response Options: Less than 10%; 10%-19%; 20%-29%; 30%-39%;40%-49%; 50%-59%; 60%-69%; 70%-79%; 80%-89%; 90%-100%
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SECTION 5: NARRATIVE

1. Describe your artistic and cultural work in contributing to the City of Berkeley. Your response will not be a criterion for awarding funds but will help us understand the breadth of artmaking and cultural production that is both to be celebrated and is under threat due to COVID-19’s economic impact. [150 word limit, which equates to roughly one or two paragraphs]
2. Describe your current financial situation, with specificity about why you have lost income since mid-March 2020, and why you need the funds now. For example, just saying that COVID-19 led to lost income is not enough specificity. Instead, use this

section to describe the kind of artmaking or cultural work you do and how your work has been unable to earn income. [350 word limit, which equates to roughly three paragraphs]

SECTION 6: DEMOGRAPHICS

The information requested below is CONFIDENTIAL and will be used for internal purposes only to better understand the communities that we serve. As such, the information you provide may be used in summary statistics, but will not be used in reviewing your application.

Response options will be provided for the questions below including the option to “Prefer not to state.”

- Do you identify as a person with a disability?
- With which gender(s) do you identify? (Select all that apply.)
- Were you born outside of the United States and its territories?
- How do you primarily identify? (Select all that apply.)
- What is your age range?
- What is the highest degree or level of school you have completed?
- Do you owe any student loans currently?
- What is your artistic discipline or area of cultural production? (Select all that apply.)
- What is your career stage?
- What is your annual household income?
- Approximate number of years you have had an arts or cultural practice with the intent to earn income from your work:
- Estimated percentage of income derived from your art/cultural practice or arts-based business:
- Before the COVID-19 pandemic, select all the ways in which you have tried to raise money.
- Before the COVID-19 pandemic, select all the ways in which you have succeeded in raising money.
- How did you hear about this opportunity? (Select all that apply.)

SECTION 6: CERTIFICATION

I certify, I have read and met the eligibility requirements stated in the Berkeley Arts Recovery Grants for Artists & Cultural Practitioners guidelines and that all information provided in this application is correct to the best of my knowledge. I further acknowledge that the Center for Cultural Innovation is not liable for damage or loss of materials submitted.

- [Checkbox] By checking this box, I certify the above to be true.