



Center for Cultural Innovation - City of San Jose
Coronavirus Relief Fund: Artists

Application #RelFundInd0004

Primary Contact:

Phone:

Email:

Applicant Profile

Applicant Type

Legal Name

Address

Telephone

Primary Contact

Applicant Status

Applicant Institution

Applicant Discipline

Web Address



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Cover Sheet

How To Use This Application:

You may navigate the online application either by clicking through the "Application Pages" links in the upper left-hand corner, or by using the "Previous" and "Next" buttons at the bottom of each page. PLEASE NOTE: clicking the "Previous" or "Next" buttons does NOT save your work. You must click the "Save Work" button on each page, as you input content.

You do not need to complete this application in one sitting. You must click the "Save Work" button at the bottom of each page in order to log back in at any time to make edits or to complete the application for submission. If you have questions about the application, visit our Frequently Asked Questions here.

Are you a current, full-time resident of the City of San Jose?

(Only current, full-time residents of the City of San Jose are eligible to apply.)

Legal First Name

Legal Last Name

If you go by another name other than your legal name enter it here:

Home Address (Street Number and Name)

(Do NOT list a P.O. Box. The address you enter should match the address on the Proof of Residency you will upload below. If you have an apartment or unit number, list it in the field below.)

Apartment or Unit Number

(List only your apartment number here, not in the previous line. If you do not have an apartment number, leave blank.)

City

San Jose

State

CA



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Zip Code

(Please enter only a 5-digit zip code.)

Upload ONE of the following documents that shows your NAME and ADDRESS as proof of City of San Jose Residency:

- 1. A photo of your current and active driver's license, OR**
- 2. Other government issued ID card, OR**
- 3. Utility bill, OR**
- 4. Any other type of official correspondence with your name and address. (Examples include: a health insurance statement, bank statement, or benefits statement.)**

***Note: The limit on file size is 1000 x 1000 pixels.**

If you need help resizing photos, please read our FAQ here.

(The address on your proof of residency MUST MATCH the one you entered above. Please hide or cover up all sensitive information [SSN, Account Number, etc]. Accepted file types: JPEG, PNG, PDF, DOC, XLS)

Daytime Phone Number

(Please format as (###) ###-####)

Email

Gmail address

(Optional: if you would like to participate in the Bay Area Artists Relief Exchange, a Google Group [i.e., a listserv] managed by CCI, please enter a gmail address. The Bay Area Artists Relief Exchange is open to all applicants and is meant to facilitate the exchange of expertise, advice, and resources. In this time of physical isolation, the service will help foster social connections, build a shared sense of community, and cooperatively exchange useful information and resources.)

Do you make your primary income as a freelancer (contractor or gig worker,) or as a sole proprietor?

(Incorporated businesses such as for-profit corporations and LLCs are not eligible to apply.)

Before March 1, 2020, did you make 50% or more of your income through freelance, gig, or contract work, or through a sole proprietor business in the arts?

(Only applicants who make 50% or more of their income in the arts sector are eligible to apply. This can be



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Coronavirus Relief Fund: Artists

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income related to the arts and culture in San Jose, including arts contract or gig work income, services, or sales related to your role as an artist, artist collective/cooperative member, creative social entrepreneur, culture bearer, maker, specialized arts worker, or teaching artist.)

Did you receive a grant from the California Relief Fund for Artists and Cultural Practitioners from the California Arts Council in September 2020?

(Applicants who received this funding are eligible to apply, however, those who did not will be given priority consideration.)

Did you receive traditional CA-state unemployment insurance [UI] benefits after March 1, 2020?

(Your answer has no bearing on your application, and will not be a factor for this Fund. We are collecting responses to understand if this was a resource pursued in the region's arts and culture community.)

Did you receive assistance through the federal CARES Act's Pandemic Unemployment Assistance (PUA) program?

(Your answer has no bearing on your application, and will not be a factor for this Fund. We are collecting responses to understand if this was a resource pursued in the region's arts and culture community.)



Center for Cultural Innovation - City of San Jose
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Required Artistic & Cultural Practice

Select the PRIMARY role you play in San Jose's arts and culture community, and respond to the questions below about this role. *Please note: If you identify in more than one role, or if you make less than 50% of your income from the role you describe here, you can describe your additional roles in the Optional "Artistic & Cultural Practice" questions in the next section.*

Currently, or as recently as January 31, 2020, select the PRIMARY ROLE you play in San Jose's arts and culture community?

(Select one.)

For the PRIMARY ROLE you selected above, please provide details about this role by answering the questions below.

Enter the name of your arts business; or your primary employer, contractor, client, or enterprise. (For example: "City Gallery" or "California State Hospital Rehabilitation Therapy Center.") If you are an individual artist that operates as a sole proprietor or you do not have a business name, you may enter your own name and state that you are a "sole proprietor."

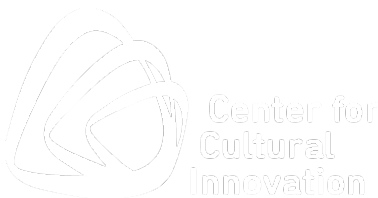
Enter your title or role at the above entity (For example: "Artist," "Curator," "Art Therapist," "Art Business Owner"):

Enter a description of your role. (For example: "to provide arts therapy," "paint a mural"):

Enter a website url for the business entity you named above that demonstrates your connection to it as an artist. If your primary role is as an artist, you can list a personal website that shows your work. (Instagram and Facebook pages are also accepted, so long as they prominently feature your work and are publicly viewable.) If you identify as other roles you can link to a website from another entity that confirms your artistic role. (For example: a company staff page that includes you, or a mural that you painted in a restaurant that was a feature in a newspaper article):

(Provide a website link. If you do not have a website link, enter Not Applicable.)

Enter the estimated percentage of your most recent, annual income (previous to March 1, 2020) that you derive from this business:



Center for Cultural Innovation - City of San Jose
Coronavirus Relief Fund: Artists

Application #RelFundInd0004

Primary Contact:

Phone:

Email:

Is the organization or business listed above:

If you selected "Write-in Option" above, please describe.

Optional: If you did not supply a website above, or if your artistic and cultural practice is not easily recognizable in the URL you provided, please upload a single attachment that demonstrates your artistic and cultural practice, such as a photo, news article, or sample marketing materials, which further helps us understand your artistic and cultural practice.

No File Uploaded



Center for Cultural Innovation - City of San Jose
Coronavirus Relief Fund: Artists

Application #RelFundInd0004

Primary Contact:

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Email:

Optional Artistic & Cultural Practice

Currently, or as recently as January 31, 2020, select a **SECOND ROLE** you play in San Jose's arts and culture community.

For the **SECOND ROLE** you selected above, please provide details about this role by answering the questions below.

Enter the name of your arts business; or your primary employer, contractor, client, or enterprise. (For example: "City Gallery" or "California State Hospital Rehabilitation Therapy Center.") If you are an individual artist that operates as a sole proprietor or you do not have a business name, you may enter your own name and state that you are a "sole proprietor."

Enter your title or role at the above entity (For example: "Artist," "Curator," "Art Therapist," "Art Business Owner"):

Enter a description of your role (For example: "to provide arts therapy," "paint a mural"):

Enter a website url for the business entity you named above that demonstrates your connection to it as an artist. If your primary role is as an artist, you can list a personal website that shows your work. (Instagram and Facebook pages are also accepted, so long as they prominently feature your work and are not publicly viewable.) If you identify as other roles you can link to a website from another entity that confirms your artistic role. (For example: a company staff page that includes you, or a mural that you painted in a restaurant that was a feature in a newspaper article):

Enter the estimated percentage of your most recent, annual income (previous to March 1, 2020) that you derive from this business:

Is the entity listed above:

(Select one.)

If you selected "Write-in Option" above, please describe.

If you did not supply a website above, or if your artistic or cultural practice is not easily recognizable in the URL you provided, please upload a single attachment that demonstrates your artistic and cultural practice, such as a photo, news article, or sample marketing materials, which



Center for Cultural Innovation - City of San Jose
Coronavirus Relief Fund: Artists

Application #RelFundInd0004

Primary Contact:

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Email:

further helps us understand your artistic and cultural practice.

No File Uploaded

Currently, or as recently as January 31, 2020, select the THIRD ROLE you play in San Jose's arts and culture community?

For the THIRD ROLE you selected above, please provide details about this role by answering the questions below.

(The following questions are optional. If you do not play a third role, proceed to the next section)

Enter the name of your arts business; or your primary employer, contractor, client, or enterprise. (For example: "City Gallery" or "California State Hospital Rehabilitation Therapy Center.") If you are an individual artist that operates as a sole proprietor or you do not have a business name, you may enter your own name and state that you are a "sole proprietor."

Enter your title or role at the above entity (For example: "Artist," "Curator," "Art Therapist, "Art Business Owner"):

Enter a description of your role (For example: "to provide arts therapy," "paint a mural"):

Enter a website url for the business entity you named above that demonstrates your connection to it as an artist. If your primary role is as an artist, you can list a personal website that shows your work. (Instagram and Facebook pages are also accepted, so long as they prominently feature your work and are not publicly viewable.) If you identify as other roles you can link to a website from another entity that confirms your artistic role. (For example: a company staff page that includes you, or a mural that you painted in a restaurant that was a feature in a newspaper article):

Enter the estimated percentage of your most recent, annual income (previous to March 1, 2020) that you derive from this business:

Is the entity listed above:

(Select one)

If you selected "Write-in Option" above, please describe.

If you did not supply a website above, or if your artistic or cultural practice is not easily recognizable in the URL you provided, please upload a single attachment that demonstrates your



Center for Cultural Innovation - City of San Jose
Coronavirus Relief Fund: Artists

Application #ReIFundInd0004

Primary Contact:

Phone:

Email:

artistic and cultural practice, such as a photo, news article, or sample marketing materials, which further helps us understand your artistic and cultural practice.

No File Uploaded



Center for Cultural Innovation - City of San Jose
Coronavirus Relief Fund: Artists

Application #RelFundInd0004

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Narrative

The narrative question below is required, and is meant to explain your financial circumstances.

Note that the maximum character count is 1000 characters (inclusive of spaces) which equates to about 125-150 words, or roughly two paragraphs of text.

Describe the economic injury you have suffered due to COVID-19 and the related economic shutdown. (What you describe here must align with the kinds of expenses for which you are seeking reimbursement.)

(1000 characters maximum)



Center for Cultural Innovation - City of San Jose
Coronavirus Relief Fund: Artists

Application #RelFundInd0004

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Request Amount and Priorities

How much are you requesting?

(You may request up to \$2,000. Please round to the nearest 100 dollars. For example: if your total expenses are \$1,568.92, request \$1,600.)

If awarded funding, what are your top two priorities? (Select two)

(Your answer has no bearing on your application and will not be a factor for this Fund. We are collecting responses to understand the arts community's pressing financial needs.)

If you selected "Write-in option" above, please describe.



Center for Cultural Innovation - City of San Jose
 Coronavirus Relief Fund: Artists

Application #RelFundInd0004

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Reimbursable Expense Budget

List the reimbursable expenses incurred since March 1, 2020 as a result of COVID-19's medical and economic crises. Round all figures to the nearest hundred dollars. (For example: if your expense is \$298.35, you would list it as \$300.) Should you require more rows than provided in the table, combine similar items and list as such in the left-hand column. This section is required.

Examples of eligible expenses are in two categories:

Expenses that the applicant is unable to afford due to lost income due to the COVID-19 economic shutdown. Examples of such expenses include overdue rent or mortgage payments that create a risk of eviction or foreclosure; overdue utility payments that threaten service disruption; food; increased health care costs due to the loss of full-time employment benefits; accounts payable; repayment of loans, and overall costs to keep the artist in business in the City of San Jose.

Expenses incurred to deal with COVID-19. Examples of such expenses include COVID-19 medical expenses; caring for family members who have been displaced or infected by COVID-19; teleworking costs; educational or daycare costs to enable working from home; purchase of PPE or other measures for COVID-19 prevention; and/or purchase of technology or other goods or services to shift business practices due to the COVID-19 shutdown.

Ineligible expenses include lobbying; legal settlements; severance pay; purchasing property; providing bonuses; taxes (unless nonpayment would cause eviction or foreclosure); or improving one's property.

The reimbursable expenses you list can exceed your request amount; however, we suggest listing no more than five major expense items. We will not reimburse CARES ineligible expenses. Please note that we do not require receipts for these expenses; however, you may be asked to provide receipts or proof of your COVID-19-related expenses at a later time. In accordance with the CARES Act, Relief Fund recipients should maintain records of the expenses they claimed for a period of three years.

Enter your Expense Date, Expense Description, and Amount into the table below. List your Expense Description in detail, following the example below. Columns will be totalled for you:

<u>Expense Date and Expense Description (Column 1)</u>	<u>Amount (Column 2)</u>
*April, 1 2020: rent I cannot pay due to lost income from the shutdown	\$2,000
*May 12, 2020: COVID-19 personal medical bills	\$4,000
*March 30, 2020: Purchased telework office set-up	\$300



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Expense Date and Expense Description	Amount
EXAMPLE: July 1, 2020: apartment rent I can	1,500
EXAMPLE: May, June and July 2020: past-due PG&E bills	450
EXAMPLE: April 10, 2020: Professional Zoom subscription for online teaching	200
SubTotals:	\$2,150
Expense Totals:	\$2,150



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Demographics

We asked a few questions about demographics in this application's "Profile" section. The "Profile" section is set by the online application provider and is not customizable, so we have a few more questions about demographics that we're asking here.

The information requested below is CONFIDENTIAL and will be used for internal purposes only. As such, the information you provide may be used in summary statistics, but will not be used in reviewing your application.

What is your age range?

Do you identify as a person with a disability?

With which gender(s) do you identify? (select all that apply)

If you selected "Write-in Option" above, please describe.

How do you primarily identify? (Select all that apply)

If you selected "Write-in Option" above, please describe.

Were you born in a country outside the United States?

What is the highest degree or level of school you have completed?

Do you owe any student loans currently?

What is your artistic discipline or area of cultural production? (Select all that apply.)

If you selected "Write-In Option" above, please describe.



Center for Cultural Innovation - City of San Jose
Coronavirus Relief Fund: Artists

Application #RelFundInd0004

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(100 characters maximum)

What is your career stage?

What was your annual household income in 2019?

Approximate number of years you have been creating art or engaging in cultural practices with the intent to earn income from your work:

Estimated percentage of your individual income derived from your art/cultural practice or arts-based business:

Before the COVID-19 pandemic, select all the ways in which you have *tried* to raise money.

If you selected "Write-In Option" above, please describe.

(100 characters maximum)

Before the COVID-19 pandemic, select all the ways in which you have *succeeded* in raising money.

If you selected "Write-In Option" above, please describe.

(100 characters maximum)

How did you hear about this opportunity? (Select all that apply.)

If you selected "Write-in Option" above, please describe.

(100 characters maximum)



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Coronavirus Relief Fund: Artists

Application #RelFundInd0004

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Translator Information

Enter the name, email address and phone number of your translator