



## Youth Arts Programs Grant Application Preview

**The Youth Arts Program Grant Application Preview is for REFERENCE ONLY.**

[The Vallejo Arts Fund](#) will award up to eight grants, ranging from \$10,000 to \$20,000, with flexible funding terms of either one or two years, in the Youth Arts Program category. Funding will be awarded to individuals, collectives, or organizations with programs that engage youth (defined as individuals 20 years or younger) in creating, exploring, exhibiting, or cultivating work in the performing arts, visual arts, digital/media arts, traditional folk arts, or storytelling.

### ELIGIBILITY QUIZ

1. Are you 18 years or older?
2. Do you reside full-time in California?
3. Do you make art or engage in cultural community practices in Vallejo?
4. If awarded a grant, are you able to provide proof of identity?
5. Are you a Vallejo resident?
  - a. If yes – If awarded a grant, are you able to provide proof of Vallejo residency?
  - b. If no – If awarded a grant, are you able to provide proof of California residency?

### SECTION 1: CONTACT INFORMATION & APPLICATION DETAILS

1. Name of Collective or Organization (if applicable)
2. Legal First Name of Lead Team Member or Individual Applicant
3. Legal Last Name of Lead Team Member or Individual Applicant
4. OPTIONAL: Other Names (e.g., Stage, Artist, Preferred, or Chosen Name)
5. Pronouns of Lead Team Member or Individual Applicant
6. Where do you live?
  - a. North Vallejo
  - b. East Vallejo
  - c. South Vallejo
  - d. West Vallejo
  - e. Downtown Vallejo
  - f. Mare Island
  - g. Outside of Vallejo/Other (Write-in)
    - i. If you selected "Outside of Vallejo/Other (Write-in Option)", let us know where you live.
7. Home address of Lead Team Member or Individual Applicant
8. City
9. Zip Code

10. Lead Team Member Email Address
11. Lead Team Member Daytime Phone Number
12. Website URL

*Note: Please provide a direct URL to the website or portfolio where your individual, collective, and/or organizational artistic and/or cultural works are prominently featured. The link must be publicly accessible and clearly attributable to the applicant (individual, collective, or organization). We will not review password-protected or restricted links, links that require login access, or links to private drives (e.g., Google Drive, Dropbox, or OneDrive).*

*You may include links to a website, press coverage, artist databases (such as IMDb, Artsy, or SoundCloud), or public social media pages (like Instagram, YouTube, or Facebook). The URL must link directly to a page or post that features both your individual, collective, or organization's work and name—for example, a specific project page rather than a general profile or homepage.*

*This link serves as proof of a public-facing artistic, creative, or cultural practice. If we are unable to verify the information provided, your application will be considered incomplete and ineligible for funding*

13. Which discipline best describes your individual, collective, or organization's primary artistic discipline or area of cultural production? (Select One)
  - a. Options: Animation; Dance; Design; Education; Folk/Traditional Arts; Humanities/Literary Arts; Media Arts; Multidisciplinary; Music; Musical Theatre; Opera; Social Practice; Theatre; Visual Arts; XR (AR/MR/VR).
14. OPTIONAL: If the previous list did not fully reflect your individual, collective, or organization's discipline or area of cultural production, please select the ones that do from the following list:
  - a. Options: Arts Education; Book Arts; Ceramics; Conceptual Art; Craft; Dance; Design; Digital Technology; DJ-ing; Fiber and Textile Work; Fiction/Non-Fiction Writing; Film/Video; Folk and Traditional Arts; Folklore; Glasswork; Hip Hop; Literary Arts; Media Arts; Digital Media; Metalwork; Multidisciplinary; Multimedia; Mural Making; Music; Musical Theatre; Nonfiction; Storytelling; Opera; Painting; Paper and Printmaking; Performance Art; Photography; Poetry; Public Art; Quilting; Regalia Making; Sculpture; Social/Community-Engaged Practices; Spoken Word; Storytelling; Street Art; Theatre; Visual Arts; Woodworking; XR (AR/MR/VR); Write-In Option
    - i. Write-In Option: If you selected "Write-in Option" with regard to your individual, collective, or organization's artistic discipline or area of cultural production, please describe. [25 words max]

## **SECTION 2: VALLEJO RESIDENCY AND ROOTEDNESS**

Based on feedback and insights from Vallejoans, the Vallejo Arts Fund honors the importance of individuals, collectives, and organizations being residents of Vallejo and their “rootedness” within the community. The following section seeks to understand the applicant's history of engaging with, working in, and/or rooting their practice in Vallejo.

Please refer to the Rootedness Criteria in the FAQ for more information.

1. How long have you been a resident of Vallejo, or has your collective/organization been based in Vallejo?
  - a. N/A- reside or are based outside of Vallejo
  - b. Less than six months
  - c. 6 months - 1 year
  - d. 1-3 years
  - e. 3-5 years
  - f. 5 - 10 years
  - g. 11+ years
2. In which part of Vallejo does the majority of your rooted work take place?
  - a. North Vallejo
  - b. East Vallejo
  - c. South Vallejo
  - d. West Vallejo
  - e. Downtown Vallejo
  - f. Mare Island
  - g. Other (Write-in Option)
    - i. If you selected "Other (Write-in Option)", let us know in which part of Vallejo the majority of your rooted work takes place.
3. How long have you or your collective/organization been engaging with, working in, and/or rooting your practice within the Vallejo Arts and Cultural Ecosystem? How is your individual or collective/organization's artistic work or cultural practice informed or impacted by your context in Vallejo? (300 words max)
4. Provide a brief statement about the nature of your or your collective/organization's work and practice in Vallejo, the kinds of relationships and/or engagement you have built, including collaborators and/or partnerships. Who and/or which communities have you worked with and/or are working with? Where is your work rooted/engaging/happening in Vallejo? (300 words max)

#### **YOUTH ARTS PROGRAM - GRANT OVERVIEW**

[The Vallejo Arts Fund](#) will award up to eight grants, ranging from \$10,000 to \$20,000, with flexible funding terms of either one or two years, in the Youth Arts Program category. Funding will be awarded to individuals, collectives, or organizations with programs that engage youth (defined as individuals 20 years or younger) in creating, exploring, exhibiting, or cultivating work in the performing arts, visual arts, digital/media arts, traditional folk arts, or storytelling.

1. I am applying for:
  - a. Multiple-Year Grant (Grant Term: 2026 -2028)
  - b. Single-year Grant (Grant Term: 2026 - 2027)
2. Are you applying as an individual or as a collective/organization?
  - a. Individual

- b. Collective/Organization
3. Funding Request: [enter amount]  
*Note: Whole numbers only (no symbols, commas, or other punctuation). Applicants for multi-year funding may request up to \$20,000, and single-year applicants may request up to \$10,000. The requested amount must match the Project Budget. Please note that the amount requested will not be a factor in the review of the application or the panelists' decision-making. Therefore, you should ask for what you need, not what you think will make your application more competitive.*
4. Provide a brief one-sentence summary of your request. Begin your summary with "To support..." (65 words max)  
*Note: The request summary will be used to introduce your application to panelists and should provide a brief description of your youth arts program (e.g., what your program entails, who it supports, and its impact on the community and participating youth). Should you be awarded funding, this summary may be used in your grant contract and public-facing announcements.*

**[For Collective/Organization Applicants Only]**

**Other Team Member(s)**

1. Provide the name, pronouns, contact information (email and phone number), and role of each additional team member. (100 words)  
*Note: VAF defines team members as individuals who are core to the collective or organization, its program, and operations.*
2. Provide brief bios for the team members. (200 words)
3. In which parts of Vallejo do the other team members reside? (Select all that apply.)
  - a. Options: North Vallejo, East Vallejo, South Vallejo, West Vallejo, Downtown Vallejo, Mare Island, Other (Write-in)
    - i. If you selected "Other (Write-in Option)", tell us where the other team members reside.
4. What role(s) do the other team members play? (Select all that apply.)
  - a. Options: Lead Teaching Artist; Transformative Justice Counselor; Advisor; Site Liaison; Executive Director; Director of Education; Content Creator; Arts Educator; Mentor; Marketing/Sales; Producer; Videographer/Photographer; Write-in Option
  - b. If you selected "Write-in Option", tell us the role(s) other team members play. (25 words)
5. How long has the team worked together on the program?
  - a. Options: Less than 1 year; 2-5 years; 6-10 years; 10 years or more
6. Have any of the team members, including the lead team member, received a Vallejo Arts Fund grant before?
  - a. Options: Yes, No, Not Sure
    - i. If Yes, enter the names of the team member(s) who received a Vallejo Arts Fund grant and the year in which the grant was awarded.

**SECTION 3: YOUTH ARTS INFORMATION**

1. Provide a brief statement about the background, values/mission, and artistic/cultural practice of the individual, collective, or organization proposing and providing the Youth Arts project/program. If the applicant organization is not primarily an arts/cultural organization, please share the history of its relevant arts and/or cultural programming, its impact on the Vallejo community, and its goals for seeking funding at this time. (500 max)

**[For Collective/Organization Applicants Only]**

2. Please tell us about the leadership and decision-making structure of the collective or organization. (200 max)
3. Please provide a brief bio and artistic statement from the Lead Artist or Cultural Bearer to help the panel understand their expertise for leading this project. (300 max)
4. Share a brief project/program description of the specific Youth Arts project/program that your collective, organization, or you as an individual seeks funding to support. Please also speak to your engagement and/or centering of youth from communities who have been impacted by gentrification, exclusionary and racist practices, and the historical lack of support or investment for culturally rooted arts and traditions. (300 max)
5. Tell us about when, how long, and where you will produce/present/deliver this project, the outcomes/goals for the project/program, and the individual youth engaged in it. (300 words max)

**SECTION 4: BUDGET INFORMATION**

You can find a sample budget template [here](#). Project budgets are required; however, using the "Sample Project Budget" template is optional.

Please check your uploaded documents to ensure functionality. **Applications with inaccessible uploads, such as corrupted or password-protected attachments, will not be reviewed.**

For technical assistance (e.g., password or upload issues), request support at:

<https://www.submittable.com/help/submitter/>. Submittable's business hours are 9 am–5 pm MT. They aim to respond within 24 business hours.

1. Upload a project/program budget that details how you intend to use funds. (.doc, .docx, .pdf, .xls, and .xlsx files accepted.)
2. Budget Notes: Explain any items that need clarification to help panelists interpret your budget. Additionally, if your budget is not balanced (i.e., your income exceeds your expenses or vice versa, your expenses exceed your income), explain your intentions. For example, how will excess income be utilized if there is a net profit? Alternatively, how will you secure the funds needed if there is a deficit where your income sources fall short of your expenses? It's OK if your budget is not balanced; however, you will want to explain any discrepancies so that panelists can understand your plans. (150 words)  
*Note: Budget notes can be bulleted or in a narrative format—whichever is easier, so long as the concept is clear and easy to understand. We strongly encourage each applicant to provide budget notes; however, if you have none, enter "Not applicable".*

### **[For Collective/Organization Applicants Only]**

1. Upload an overall operating budget so that the panel can contextually understand how this project/program fits within the larger organization. (.doc, .docx, .pdf, .xls, and .xlsx files accepted.)

### **SECTION 5: SUPPORT MATERIALS**

The following materials are required to verify the applicant's role(s) in the arts and culture sector, demonstrate that their artistic/cultural practice is public-facing, and provide further context for the action's direct impact and results within the Vallejo community. Work samples are required and are crucial in helping panelists become familiar with the applicant's work. Panelists will spend up to seven minutes total viewing for each set of requested work samples.

The most helpful materials will demonstrate that the individual artists, artist collectives, or organizations' work was impactful and visible within the Vallejo community, directly engaged and served youth, and that it was documented in a publicly accessible manner, such as through social media posts, website pages, press releases, etc.

Please check your uploaded support materials to ensure functionality. **Applications with inaccessible uploads, such as corrupted or password-protected attachments, will not be reviewed.**

For technical assistance (e.g., password or upload issues), request support at: <https://www.submittable.com/help/submitter/>. Submittable's business hours are 9 am–5 pm MT. They aim to respond within 24 business hours.

1. **Upload up to three (3) support materials directly related to the individual artists or artist collectives' artistic and/or cultural work.** Examples may include relevant URLs, press, screenshots, or photo/video documentation. (.doc, .docx, .pdf, .jpg, .png, .aiff, .wav, .m4a, .avi, .mp3, .mp4, .mov, and .mpg files accepted.)
2. **Upload up to three (3) support materials directly related to the proposed Youth Arts project or program.** Examples may include relevant URLs, press, screenshots, or photo/video documentation. (.doc, .docx, .pdf, .jpg, .png, .aiff, .wav, .m4a, .avi, .mp3, .mp4, .mov, and .mpg files accepted.)

### **SECTION 6: GRANT ADMINISTRATIVE INFORMATION**

If you are recommended and approved for funding, the information requested below will expedite the preparation of your grant contract and the processing of your award payment. We appreciate your support.

**Please note that grants can only be released to individuals with a Social Security Number (SSN), Individual Taxpayer Identification Number (ITIN), or organizations with an Employer Identification Number (EIN).**

1. If you are awarded a grant, who will receive the funds?

- a. I will as an individual
  - b. A non-profit/arts collective will receive the funds.
  - c. A business will receive the funds.
  - d. A fiscal sponsor will receive the funds.
  - e. I'm not sure, please contact me.
2. If you have selected that your fiscal sponsor, business, or local nonprofit will be receiving the grant award funds on your behalf, enter the following information about the organization/business and the individual responsible for signing:  
*Note: If you do not have the full contact information for the fiscal sponsor, business, or local nonprofit/arts collective, fill out what you do know or enter "I don't have this information yet. Please contact me."*
  - a. Entity (i.e., Business or Nonprofit) Name
  - b. Entity Address
  - c. Street
  - d. City
  - e. State
  - f. Zip Code
  - g. Name of signatory (person who will be signing the grant agreement)
  - h. Legal First Name
  - i. Legal Last Name
  - j. Title of signatory
  - k. Email address for the person who will sign the grant agreement.
3. **Lead Team Member's Bio:** Provide a brief bio, including your neighborhood of residence and preferred pronouns. (100 words max)  
*Note: This bio may be used in public-facing marketing materials.*
  - a. **Collective or Organization's Bio:** Provide a summary of the mission or vision of the collective/organization, including their work engaging and serving youth. (100 words max)
4. **Image:** Upload a landscape-oriented photograph (2022 or later) that is representative of your work. (jpg, .png, and .pdf file formats accepted)  
*Note: This photo may be used in public-facing marketing materials.*
5. **Photo Credit:** Enter the names of any individuals in the photo (L to R), location, photographer credit, and year.
6. **Social Media Tags/Website:** Please share the social media tags or website where the public can learn more about your work or artistic practice.

## SECTION 7: RECOMMENDATIONS AND FEEDBACK

1. Do you have recommendations for artists in Vallejo that we should encourage to apply for opportunities at the Vallejo Arts Fund?
  - a. Options: Yes; No
    - . If Yes, please provide their contact information – we'd love to share this opportunity with them!

2. On a scale between 1 to 10, how would you rate the accessibility and understandability of this application?  
*Note: 1 would be the least accessible and understandable, and 10 would be the most.*
3. Do you have feedback about the application process so far? We welcome any and all feedback.

## **SECTION 8: DEMOGRAPHIC SURVEY**

VAF is committed to distributing resources equally, equitably, and fairly in ways that reflect the diversity of application pools and populations. To that end, we ask you to help us by completing the demographic survey, so we can assemble panels that are representative of the communities we serve. **Please know that the information requested below is CONFIDENTIAL and will be used for internal purposes only.**

We acknowledge that the criteria and categories presented in this survey may not fully capture all perspectives, and we sincerely welcome your feedback to help us refine them in a more accurate and appropriate manner.

Thank you for your participation.

**Response options for the questions below will be available in the online application, including "Prefer Not to State."**

1. With which gender(s) do you identify?
2. Do you identify as LGBTQIA?
3. Do you identify as a person with a disability?
4. How do you identify?
5. What is your age range?
6. What is the highest degree or level of education you have completed?
7. Do you owe any student loans currently?
8. What is your annual household income?
9. What is your career stage?
10. Approximate number of years you have been creating art or engaging in cultural practices with the intent to earn income from your work:
11. Estimated percentage of income derived from your art/cultural practice or arts-based business:
12. Select all the ways in which you try or have tried to raise money.
13. Select all the ways in which you have succeeded in raising money.
14. How did you hear about this opportunity?

## **SECTION 9: CERTIFICATION**

I certify I have read and met the eligibility requirements stated in the Vallejo Arts Fund - Youth Arts guidelines and that all the information provided in this application is correct to the best of

my knowledge. I further acknowledge that the Center for Cultural Innovation (CCI) is not liable for damage or loss of materials submitted.

At any time, if the Center for Cultural Innovation determines that my application is false, misleading, improperly submitted, or fails to further the Vallejo Arts Fund objectives, the Center for Cultural Innovation may, at its sole discretion, deem my application ineligible. Lastly, I agree not to sue the Center for Cultural Innovation if CCI makes such a determination.

**[check box]** By checking this box, I certify the above to be true.

**THANK YOU for your interest and effort in completing this application!!**