



# QUICK GRANT

## Frequently Asked Questions

*(effective October 16, 2025)*

### UPDATES

#### 1. What's new with the Quick Grant program?

Effective July 16, 2025, the Quick Grant program is expanding its eligibility to include advocacy education and caregiving expenses. CCI understands that artists face growing pressure to self-advocate in the absence of traditional worker protections. We believe that this change supports the essential skill-building in policy engagement and systems change, critical to enhancing the capacity for artists to practice their work. This update reflects our commitment to strengthening the financial resilience and long-term sustainability of individual artists and arts workers.

**Regarding caregiving expenses:** To better support artists as individuals, CCI decided to support a broader definition of care-related expenses that more fully captures the range of care responsibilities artists often manage, including elder care, disability support, and other family caregiving. CCI understands that these forms of care can significantly impact an artist's ability to pursue professional development opportunities.

#### 2. I've received previous Quick Grant awards. Where can I view my award history?

If you received a Quick Grant award on or before June 15, 2023, please log into your account on CCI's website at [cciarts.org](https://cciarts.org) to see your award history. For any awards received after July 15, 2023, you can review your award history by logging into your [Submittable account](#).

### ELIGIBILITY

#### 3. Who is eligible to apply for a Quick Grant?

Artists, creatives, cultural practitioners, cultural producers, and staff members of nonprofit arts organizations may apply for Quick Grant funding if they meet any of the following funding partner-specific eligibility criteria:

##### **Individual Artists, Creatives, Cultural Practitioners, & Cultural Producers**

- Must currently reside full-time within the State of California

##### **Nonprofit Arts Organization Staff Members**

- Staff of a nonprofit, tax-exempt arts organization located in the City and County of San Francisco or the City of San José
- Staff of a fiscally sponsored arts organization with the majority (i.e., 75%) of the organization's public programming occurring within the City and County of San Francisco or the City of San José (see FAQ #5 for additional eligibility requirements)

#### 4. If applying as organization staff, how many staff members can apply and how often?

Organizations may receive funding for up to two staff members, for a total of \$1,200, per CCI fiscal year (July 1-June 30). Only one staff member can apply per online application. Staff can apply during

the same funding round or different rounds. Staff members should also apply through their individual online accounts and not through the account of a colleague or supervisor. If a staff member is awarded funding, payment will be made to the sponsoring organization (i.e., the award will be made payable to the organization and not the individual staff member).

Please note that only staff of a nonprofit, tax-exempt arts organization located in the City and County of San Francisco or the City of San José may apply. Staff whose organizations are outside of San Francisco or San José are not eligible for funding consideration. Additionally, the organization must primarily focus on the arts. This means that the organization's mission and programming must be centered around the arts; it cannot be an extension of the organization's mission or a single/limited offering.

**5. My arts organization is fiscally sponsored. Do we still qualify for Quick Grant funding?**

Fiscally sponsored organizations that are applying for Quick Grant funding are considered on a case-by-case basis. Please contact CCI at [quickgrant@cciarts.org](mailto:quickgrant@cciarts.org) or 415.288.0530 to discuss your eligibility further. If eligible, you must provide the fiscal sponsor's tax ID number and a copy of the fiscal sponsorship agreement between your organization and the fiscal sponsor. In addition, you will need a statement from the fiscal sponsor verifying that the majority (i.e., 75%) of your public programming occurs within the city of San Francisco or the city of San José.

**6. I am a wellness/healing practitioner. Do I qualify for Quick Grant funding?**

At this time, Quick Grant does not support wellness or healing practitioners whose work is not rooted in a specific cultural practice and clearly reflected in their application. You'll need to clearly describe that cultural grounding and experience in your application materials: resume, artistic statement, and proposed impact statement.

Practices that are primarily commercial or not tied to a cultural practice, such as yoga instruction, Reiki, life coaching, sound baths, and meditation, are not eligible.

**7. What kinds of activities are eligible for Quick Grant funding?**

The Quick Grant program supports professional development and technical assistance activities such as workshops, conferences, festivals, seminars, and consultations that directly enhance the applicant's administrative or business capacity. Examples include, but are not limited to: attending a festival, gathering, convening, or conference to build knowledge in your field and expand or deepen your network; working with a consultant, coach, or mentor\* to strengthen your administrative capacity as an artist, creative, cultural practitioner, cultural producer, or arts administrator; or participating in a workshop or training that builds business skills as they relate to your artistic, creative, or cultural practice, or nonprofit arts organization.

In addition, Quick Grant supports the acquisition of skills necessary to develop or sustain an art practice or organization's online programming, such as training in or consultant support for live webinar/streaming, website development, SEO, and digital marketing and sales strategies. Please be advised that applicants who propose sub-contract work (e.g., hiring someone to moderate a webinar series, design a website on the applicant's behalf, or facilitate online sales) will not be eligible. In other words, proposed activities **MUST** have an educational benefit or provide a skill-learning opportunity.

As of July 16, 2025, we have expanded eligible activities and expenses to include:

- Advocacy Education (see #8 for more information)
- Transportation: Local and regional travel costs (including within 60 miles of your home or work) are now eligible if related to your approved activity.
- Caregiving: Childcare, eldercare, and other caregiving costs needed to participate in an eligible activity are now eligible.

If you're unsure about a specific expense, please reach out to CCI at [quickgrant@cciarts.org](mailto:quickgrant@cciarts.org) before applying.

*\*Note for Los Angeles County applicants: As of May 16, 2019, Los Angeles County applicants may request to work with a consultant, coach, or mentor around a learning topic that supports administrative and/or business skill-building and should make a case for how this learning cannot be attained in any other way. Funding for these types of requests is **very limited**, however, and priority will go to applicants seeking to attend public workshops, trainings, conferences, or festivals.*

#### **8. What do you mean by advocacy education?**

CCI understands that artists face growing pressure to self-advocate in the absence of traditional worker protections. We believe that this change supports the essential skill-building in policy engagement and systems change, critical to enhancing the capacity for artists to practice their work. Advocacy education refers to learning activities that will help you build skills to advocate for yourself and the arts sector. Eligible examples include attending advocacy workshops, trainings, or conferences on policy engagement, artists' rights, organizing, or navigating arts funding.

If you're unsure about a specific expense, please reach out to CCI at [quickgrant@cciarts.org](mailto:quickgrant@cciarts.org) before applying.

#### **9. What types of activities are NOT eligible?**

We are open to considering a wide range of professional development activities as long as a strong case is made for how the activity will strategically build administrative capacity, hone business skills, and/or strengthen the financial resilience of a nonprofit arts organization, artistic practice, or area of cultural production. In addition, the activity budget must include line-item expenses and other committed sources of income if the total activity cost exceeds the grant maximum.

At this time, Quick Grant funding cannot support the following:

- Activities focused primarily on creative or artistic skill development, art teaching/teaching artist methods and techniques, or artistic presentation/production
- Activities that support an applicant's adjacent enterprise
- Funding to offset an applicant's regular salary, wages, or fees for temporary or contract employees
- Funding to support overhead expenses
- Funding to purchase art supplies, materials, or advanced inventory
- Activities proposed by artists, creatives, cultural practitioners, or cultural producers to support the operations of a nonprofit organization or a role in arts administration, and vice versa, activities proposed by organizational staff to support an individual art or cultural practice
- Activities that begin less than one month after the nearest application deadline (applications are due on the 15<sup>th</sup> of each month); for example, if you apply by the August 15 deadline—between July 16 and August 15—the activity cannot begin until on or after September 16
- Funding to offset fees associated with college tuition or college credit activities

**10. What do you mean by activities focused primarily on creative or artistic skill development, art teaching/teaching artist methods and techniques, or artistic presentation/production?**

The Quick Grant program is designed to support professional development activities that build administrative capacity, business skills, and financial resilience.

Examples of ineligible activities include:

- Craft technique classes (like ceramics, painting, or dance technique workshops)
- Art theory or art history courses
- Teaching artist workshops or conferences
- Presenting projects, papers, or performances in a gallery, festival, or conference
- Residencies focused exclusively on art/craft/project development
- Creating or completing an existing art project

If the primary focus is on developing your art practice or teaching techniques, rather than administrative, business, or financial skills, the activity is not eligible for Quick Grant funding.

**11. What do you mean by an “adjacent enterprise”?**

An “adjacent enterprise” refers to a side business or activity that is related to, but separate from, your main artistic practice.

For example, if you are a dancer and also teach dance, a class that helps you improve your curriculum or teaching skills for your students would be considered an adjacent enterprise and is not eligible for funding. Quick Grant funding at this time does not support activities that help applicants grow or enhance their “side hustles”, secondary businesses, or teaching enterprises.

**12. I am both an artist and an arts administrator. Am I eligible to apply?**

If you are an artist, creative, cultural practitioner, or cultural producer, you may apply for activities that support your own business/administrative skills or the financial resilience of your individual practice, but not to support work for a nonprofit organization or arts administration role.

If you are staff (including board or key volunteers) at a nonprofit arts organization in San José or San Francisco, you may apply for activities that strengthen your administrative or business skills in your organizational role, but not to support your personal or outside creative practice.

In other words, only staff of a tax-exempt arts organization in the City and County of San Francisco or the City of San José are eligible to receive Quick Grant funding to support their roles. Artists and arts administrators outside of these areas must only focus on how the activity for which they request funding will support their individual practice and not any role they might hold as an administrator.

**13. Are memberships to online platforms or professional organizations eligible for funding?**

Yes, memberships are eligible if the platform or organization provides skill-building, field learning, or networking opportunities that directly support your professional development. Examples of eligible memberships include:

- Artist networks, professional associations, or your local chamber of commerce (these offer workshops, events, or networking with peers)
- Online learning platforms like Coursera or Skillshare (these provide access to courses, trainings, and other educational content)

Memberships are NOT eligible if they only provide access to a static service, tool, or product. Examples of ineligible memberships include:

- Zoom (video conferencing service)
- Web hosting platforms (like WordPress, Wix, or Squarespace)
- Adobe Creative Cloud or other software subscriptions

In other words, if the membership is primarily for a tool, platform, or service that does not actively support skill-building, field learning, or professional networking, it is not eligible for Quick Grant funding.

**14. Can I use Quick Grant funds for equipment, supplies, or software?**

No. Quick Grant funds cannot be used for purchasing equipment (like computers or cameras), supplies (like art materials), or software (like Adobe Creative Cloud, Microsoft Office, etc.). The focus is on professional development activities that help you build business, administrative, or financial skills in support of your artistic practice.

**15. How much will I be awarded, and when can the activities for which I am applying begin?**

Applicants may request up to \$600. However, partial funding may be awarded to meet the continued increased demand for professional development funds..

The start date for your activity or activities must begin after the following month's application deadline. For example, for an application received by the September 15 deadline, the activity must begin on or after October 16. Or, for an application received by the February 15 deadline, the activity must begin on or after March 16.

**16. If I was awarded a grant through another CCI program (e.g., CALI Catalyst, Zoo Labs: FUND, Investing in Artists: Artistic Innovation), am I eligible to apply for Quick Grant funding?**

If you have received a grant through another CCI program, you are still eligible to apply for Quick Grant funding as long as you meet the eligibility requirements described in the program guidelines.

**APPLICATION**

**17. How do I apply?**

Applications will ONLY be accepted online through CCI's Submittable platform. Applications sent to CCI via email will not be accepted. Applicants must create an account in Submittable before they can access the grant application.

**Access the Quick Grant online application at:**  
<https://centerforculturalinnovation.submittable.com/>

Upon submitting your application, you will be sent an automatic email from Submittable informing you that your application has been received. To ensure the timely delivery of all communications, please safelist [notifications@email.submittable.com](mailto:notifications@email.submittable.com). See [here](#) for instructions by email service provider.

A complete application preview is available [here](#).

**18. When are applications due and when will I find out if I have been awarded a Quick Grant?**

Applications are due on the 15<sup>th</sup> of every month at 11:59 p.m. (morning) PT. All applicants will be notified regarding their application status via Submittable by the 15th of the following month (or closest date if the 15th falls on a weekend). For example, if you apply by July 15, you will be notified on August 15 for funding to support your activity that must start on August 16.

If you haven't heard from CCI by the promised notification date and time, check your spam folder. You can also view your application status by logging into your Submittable account.

**19. Can I apply for an upcoming deadline if some of my information is incomplete or unconfirmed?**

We cannot review applications that are incomplete or missing supporting materials (e.g., résumé, letter of commitment). However, we review applications monthly. If you are unable to submit your complete application by this month's deadline, we encourage you to apply for the next month's round!

**20. How often can I apply? How often can I receive funding?**

There is no limit to the number of times one may apply for Quick Grant funding; however, individuals—whether applying as an artist, creative, cultural practitioner, cultural producer, or staff member—may receive **only one award** per CCI fiscal year (July 1-June 30). Up to two individual staff members may receive funding on their organization's behalf per CCI fiscal year.

Partial funding will likely be awarded to meet the demand for funds and support the maximum number of applicants. We encourage you to apply for your professional development activity well in advance of its start date.

**21. If I am a current grantee, when can I apply for funding again? What is the first deadline by which I can apply for the next fiscal year?**

CCI's fiscal year is from July 1 to June 30. The last deadline to apply for Quick Grant funding in CCI's current fiscal year is May 15, since award decisions are announced on June 15. Applications received from May 16 – June 15 will be reviewed in the new fiscal year, with decisions announced on July 15.

If you received a Quick Grant in the current fiscal year, you must wait until May 16 or later to apply for funding again. You must also ensure that your final report has been completed to be eligible for the next fiscal year's round of funding.

If you received the award on or before June 16, 2023, you must submit the current award's reimbursement materials and final report to CCI for approval before any new requests will be reviewed.

If you're unsure if you submitted all of your grant deliverables, contact CCI at [quickgrant@cciarts.org](mailto:quickgrant@cciarts.org) to confirm.

**22. Can I apply for Quick Grant funding for multiple activities?**

Since individuals may receive only one award per CCI fiscal year (July 1 - June 30), we encourage applicants to think strategically about their professional development needs and, if applicable, to propose multiple activities in their application. You may apply for funding to support up to three activities for a total of \$600.

**23. What materials are required if I am requesting funds to hire a consultant, coach, or mentor?**

If you are applying to hire a consultant, coach, or mentor, you are required to submit the individual's bio or résumé along with a *Letter of Commitment* addressed to the Quick Grant program and signed by the proposed consultant, coach, or mentor on their letterhead or professional stationery. These materials are uploaded to Submittable, the online application form, along with your application. The *Letter of Commitment* should confirm that the consultant, coach, or mentor is prepared to engage in the services and timeline proposed in your Quick Grant application, pending approval of funding.

**24. Why do I need to submit a résumé, and what should it include?**

If you are applying as an artist, creative, cultural practitioner, or cultural producer, your one to three-page résumé (.doc, .docx, .pdf file types accepted) should represent your art-making or cultural practice outlining any artistic training and education, awards, and grants, relevant community affiliations and activities, exhibitions/performances/ publications/ events, other relevant work experience, and any other information you would like to include.

If you are applying as a staff member of a nonprofit organization, your résumé (see page limit and accepted file types above) should list your current role/position within the organization through which you are applying. We use this information as additional background for your application.

**25. What do you mean by “proof of a public-facing artistic, creative, or cultural practice”?**

Individual applicants must also provide a direct URL to their website or public-facing portfolio where they and their artistic work are prominently featured. This link allows CCI to verify that the applicant is actively engaged in a visible practice within the arts and culture sector.

Examples of acceptable links include:

- Your professional website or online portfolio that lists your name
- Press coverage, exhibition listings, or project pages where you are credited
- Artist databases (e.g., IMDb, Artsy, SoundCloud)
- Public-facing social media pages that showcase your work (e.g., Instagram, Facebook, YouTube channel)

Links that will not be accepted include:

- Private or restricted access links (Google Drive, Dropbox, OneDrive, etc.)
- Pages that do not include your name or any identifying information
- General homepages or social media profiles that don't directly feature your work

If your link cannot be accessed or verified, your application will be considered incomplete and will therefore be ineligible for funding.

**EVALUATION**

**26. Who supports the Quick Grant program?**

The Quick Grant program is supported by a pooled group of California arts funders. These funders pool their resources to reach the maximum number of diverse artists, creatives, cultural practitioners and producers, and arts administrators throughout the State seeking professional development. Thus, eligibility criteria may vary slightly by region.

## **27. How are funding decisions made?**

CCI staff reviews applicants for eligibility based on the Quick Grant program's published eligibility requirements. Staff also conduct due diligence on all applications. This includes but is not limited to researching conferences, workshops, festivals, events, classes, consultations, and other activities to determine if said content meets the professional development scope outlined in the Quick Grant guidelines (i.e., activities that build administrative capacity, strengthen business skills, and support financial resilience). For competitive funding rounds—when the number of applicants exceeds the amount of resources available—and per guidelines, priority is given to applicants who have not previously received support through the Quick Grant program and who provide a strong rationale for how the proposed activity will directly enhance the business and administrative capabilities of an individual or organization. Priority is also given to organizations with budgets of \$500,000 or under. Lastly, priority is given to applications who are requesting support for activities that are more time-sensitive (i.e., the activity has a fixed date and is only eligible for review in the current round.)

## **28. I requested \$600 but was awarded \$450. Why?**

Partial funding may be awarded to meet the demand for professional development support throughout the entire fiscal year and to support a maximum number of eligible applications. This ensures that the Quick Grant program is not “first come, first served” and that funds can support applicants throughout the entire fiscal year.

## **AWARDS AND PAYMENT**

### **29. If I am awarded a Quick Grant, how will I receive the funds?**

Grantees must sign and submit their grant agreement via Submittable and provide any required information, such as a W-9 form for awards of \$600 or more.

In addition, if awarded a grant, individual applicants will be required to submit proof of identity and California residency. The documentation provided should have your name and the provided address in **your applications**. Any of the following documents will be accepted:

- Current (i.e., non-expired) Government-issued Identification (such as a Driver's license, Passport, State ID, employment card, etc.)

If a valid CA address is not included in the submitted documentation, one or more additional documents from the following list will be required:

- Most recent utility bill (within the last six months)
- Two most recent pay stubs (within the last three months)
- Current (i.e., unexpired) vehicle registration (within one year)
- Current (i.e., unexpired) vehicle insurance card (within the last six months)
- Current (i.e., unexpired) home or renters insurance policy, or other similar materials (within the past year)
- Current statement of government benefits, such as SSI, SSDI, SNAP, etc. (dated within the last six months to one year)
- Current (i.e., unexpired) rental or lease agreement with countersignature from landlord and contact information of the management company
- Current (i.e., unexpired) mortgage statement (dated within the last six months to one year)
- Other verification of residency (must be cleared with CCI staff)

Lastly, grantees will select their preferred method of payment, choosing either ACH (i.e., direct deposit) or check.

- ***If you choose to receive your payment via ACH:*** CCI will invite you to create an account with Tipalti, a third-party accounting software platform, wherein you will enter your banking information. You will also be required to complete a W-9 through the Tipalti platform. Payment will be disbursed within 3-5 (three to five) business days of receiving your banking information and W-9, if applicable.
- ***If you prefer to receive your payment via check:*** CCI will send a W-9 form and request proof of identity through SignRequest, a third-party signing software platform. Once completed and submitted, CCI will disburse your payment.

**30. I'm no longer able to participate in the activity for which I was awarded funding. What should I do?**

If you are no longer able to participate in the approved activity, notify CCI immediately by replying to your award notification via Submittable, or emailing us at [quickgrant@cciarts.org](mailto:quickgrant@cciarts.org). We know that plans can change, and this will not affect your award or future funding opportunities through CCI. Additionally, we are open to (and encourage!) applying your award to a different professional development activity. If this is of interest, grantees should provide CCI with the proposed activity's direct URL, title, date(s), and cost, and a brief description (one to two sentences) of the hoped-for administrative or business skills/benefits. Once approved, CCI will notify you via Submittable.

**31. The activity I was approved for was canceled. What should I do?**

If the approved activity is canceled, notify CCI immediately by replying to your award notification via Submittable, or emailing us at [quickgrant@cciarts.org](mailto:quickgrant@cciarts.org). In this case, we are open to (and encourage!) applying your award to a different professional development activity. If this is of interest, grantees will be asked to submit the proposed activity's direct URL, title, date(s), and cost, and a brief description (one to two sentences) of the hoped-for administrative or business skills/benefits. Once approved, CCI will notify you via Submittable.

**32. Could CCI cancel my Quick Grant Award? If so, why?**

If you receive a Quick Grant, CCI may terminate your award if the grant agreement terms are not accepted within 45 days of the notification date. CCI may also terminate your award if you choose to receive payment via ACH and fail to complete the Tipalti registration process within 45 days of the invitation going out. CCI may also terminate your award if you choose to receive payment via check and you fail to deposit your award check within 90 days. More details are available in the grant agreement. Lastly, if at any time, CCI determines that your application is false, misleading, improperly submitted, or fails to further the Quick Grant objectives, CCI may, at its sole discretion, cancel the award and request the return of funds.

Please note that CCI staff will make multiple attempts to contact you before canceling. We encourage you to add Submittable to your Safe Senders list so that you don't miss any communications from CCI--[see instructions here](#). All applicants will be notified regarding their application status on the promised notification date. If you haven't heard from CCI by then, check your spam folder. You can also view your application status by logging into your Submittable account.

## **DECLINATIONS**

**33. Why was my Quick Grant application declined?**

There are various reasons why your application may have been declined, and we do our best to share the reason in the declination message. If the reason is not clear or you would like to receive additional feedback, we encourage you to reach out by email at [quickgrant@cciarts.org](mailto:quickgrant@cciarts.org) or give us a

call at 415.288.0530. You may also schedule a feedback session [here](#).

#### **SUPPORT**

**34. I'm having issues with Submittable (e.g., lost password, error messages, trouble uploading) and need help. What should I do?**

For technical assistance (e.g., password or upload issues), request support from Submittable at: <https://www.submittable.com/help/submitter/>. Submittable's business hours are 9 am – 5 pm MT. They aim to respond within 24 business hours.

**35. I still have questions. What should I do?**

CCI staff are here to help and listen. For questions related to the grant guidelines or application, email us at [quickgrant@cciarts.org](mailto:quickgrant@cciarts.org) or call 415.288.0530 for assistance. You may also schedule a time to speak [here](#). For Deaf applicants and those with hearing loss, contact CCI using the [California Relay Service](#)—our staff is trained in making and receiving these calls.