

Quick Grant Application Preview
FOR REFERENCE ONLY
(effective November 16, 2025)

The Quick Grant Application Preview is for REFERENCE ONLY.

Quick Grant applications must be submitted online through CCI's Submittable platform, [here](#). We will not accept applications submitted by mail or email using this form. Responses to all questions/prompts are required unless otherwise noted.

For technical assistance (e.g., password or upload issues), request support at: <https://www.submittable.com/help/submitter/>. Submittable's business hours are 9 a.m. – 5 p.m. MT. They aim to respond within 24 business hours.

Please Note:

- **NEW:** Individual applicants will now be required to complete a short identity verification step through Submittable's secure Identity Verification (IDV) process before submitting their Quick Grant application. You can learn more about IDV [here](#).
 - Please note that you will need access to a valid, unexpired government-issued ID (such as a driver's license, state ID, or passport) and a device (smartphone, tablet, or laptop/computer) with a working camera to complete this step.
- Due to the increasingly competitive nature of the Quick Grant program, **partial funding is likely to be awarded.**
- Priority is given to activities with a direct business and/or administrative training component and/or to eligible first-time applicants.
- Requests to support artistic development activities are ineligible for Quick Grant funding.
- Activities that begin less than 30 days after the nearest application deadline (applications are due on the 15th of each month) are ineligible for Quick Grant funding.

Responses to all questions/prompts are required unless otherwise noted.

ELIGIBILITY QUIZ

1. Do you reside full-time in California?
 - Yes [[Proceed to next question](#)]
 - No [You are ineligible for consideration]
2. Are you able to provide proof of identity and California residency if awarded a grant?
 - Yes [[Proceed to next question](#)]
 - No [You are ineligible for consideration]
3. Are you applying as an individual (artist, creative, cultural practitioner, cultural producer) or a nonprofit arts organization staff member?
 - Individual [[Proceed to next individual eligibility question](#)]
 - Arts Organization Staff Member [[Proceed to Org Staff Member eligibility question](#)]

3A. Arts Organization Staff: If applying as an arts organization staff member, is your nonprofit arts organization located in the City or County of San Francisco or the City of San José?

Note: Applicants applying as nonprofit arts organization staff through a fiscally sponsored organization must contact CCI to discuss their eligibility. If eligible, these applicants will need to include the fiscal sponsor's tax ID number, a copy of the fiscal sponsorship agreement letter, and a statement from the fiscal sponsor verifying that the majority (i.e., 75%) of the applicant's public programming occurs within the City and County of San Francisco or the City of San José.

- Yes [[Proceed to next question](#)]

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- ☐ No [You are ineligible for consideration]
- 4. **Individual/Org:** Does your activity start on/after Month 16, Current Year?
Note: Activities that begin less than one month after the nearest application deadline (applications are due on the 15th of each month) are ineligible for Quick Grant funding. For example, if you apply by the August 15 deadline—between July 16 and August 15—the activity cannot begin until on or after September 16.
 - ☐ Yes [Proceed to next question]
 - ☐ No [You are ineligible for consideration]
- 5. **Individual/Org:** Are you requesting funds to produce an event or project?
Note: This includes the creation and production of murals, films, gallery exhibitions, workshops, and classes. Activities focused primarily on creative or artistic skill development, art teaching/teaching artist methods and techniques, or artistic presentation/production.
 - ☐ Yes [You are ineligible for consideration]
 - ☐ No [Proceed to next question]
- 6. **Individual/Org:** Are you requesting funds to present or sell at an event (e.g., festival, conference, exhibition, etc.)?
 - ☐ Yes [You are ineligible for consideration]
 - ☐ No [Proceed to next question]
- 7. **Individual/Org:** Are you a teaching artist/arts educator requesting funds to support your work in this area rather than your own artistic practice?
 - ☐ Yes [You are ineligible for consideration]
 - ☐ No [Proceed to next question]
- 8. **Individual/Org:** Are you requesting funds to support an adjacent enterprise rather than your own artistic practice? *Note: Quick Grant is currently unable to fund activities that mainly support an applicant's adjacent enterprise (e.g., education, arts education, journalism, art therapy, etc.)*
 - ☐ Yes [You are ineligible for consideration]
 - ☐ No [Proceed to next question]
- 9. **Individual/Org:** Have you received a Quick Grant in the past?
 - ☐ Yes
 - *If yes, have you submitted your signed voucher and final report?*
 - Yes [Proceed to next question]
 - No [You are ineligible for consideration]
Note: If you haven't submitted your voucher and final report, contact CCI staff at quickgrant@cciarts.org to resolve this matter.
 - ☐ No [Proceed to next question]
- 10. **Individual/Org:** Have you received a Quick Grant during the current fiscal year (July 1, 2025 – June 30, 2026)?
Note: You may receive only one award per CCI fiscal year (July 1-June 30). For arts organization staff members, up to two individual staff members may receive funding on their organization's behalf per CCI fiscal year.
 - ☐ Yes [You are ineligible for consideration]
 - ☐ No [Proceed to Applicant Type]

APPLICANT TYPE

- **Applicant Type:** From the following, select the one that best fits your request.

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Note: If applying as an artist, creative, cultural practitioner, or cultural producer, your résumé should reflect your artmaking or cultural practice outlining any artistic training and education, awards, and grants, relevant community affiliations and activities, exhibitions/performances/publications/ events, other relevant work experience, and any other information you would like to include.

If applying as a staff member of a nonprofit arts organization, your résumé should reflect your current role/position/employment status within the organization through which you are applying.

- Artist [Proceed to Section 1.A]
- Creative [Proceed to Section 1.A]
- Cultural Practitioner [Proceed to Section 1.A]
- Cultural Producer [Proceed to Section 1.A]
- Nonprofit Arts Organization Staff Member [Proceed to Section 1.B]

SECTION 1: APPLICANT INFORMATION

If awarded funding, the following ensures that we have accurate contact information on file. Recipients who receive \$600 or more will also need to complete a W-9 form, which will be provided to you by CCI via SignRequest.

A. Individual (artist, creative, cultural practitioner, or cultural producer)

1. Legal First Name:
2. Legal Last Name:
3. OPTIONAL: Other Names Used (Stage, Artist, Preferred or Chosen Name)
4. Pronouns:
5. E-mail Address:
6. Phone Number:
7. Mailing Address:
8. City:
9. State:
10. Zip Code:
11. County:

12. Provide a brief artistic statement that describes your artistic discipline or area of cultural production, career stage, and your experience in the arts & culture sector: (50 words max)

Note: Tell us what you do! Your résumé should also reflect your artmaking or cultural practice and list your work within the arts & culture sector.

Sample Artistic Statement:

"I am an emerging visual artist with a focus on oil paintings with a BFA from ABC University. My work explores the fleeting moments of urban life, blending vibrant colors and bold strokes to convey energy and emotion. My work has been exhibited at the YZA Museum and other galleries across Santa Clara County."

13. Provide a direct URL to your website or portfolio where you and your artistic work are prominently featured.

Note: Ensure that your link is accessible, as we will not review password-protected sites. You can also link to media coverage, databases like IMDb, or social media sites such as YouTube, Soundcloud, Instagram, and Facebook, to name a few examples. Again, the URL must link directly to where your work is featured (submitting, for example, instagram.com, will not be accepted).

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We are requesting this information as proof of having a public-facing artistic, creative, or cultural practice.

14. OPTIONAL: Do you also identify as an arts administrator?
- ☐ Yes
 - ☐ No

B. Arts Organization Member

1. Legal First Name:
2. Legal Last Name:
3. OPTIONAL: Other Names Used (Stage, Artist, Preferred or Chosen Name)
4. Pronouns:
5. E-mail Address:
6. Phone Number:
7. Organization Name:
8. Title/Role:

Note: Your résumé should list your current role/position/employment status within the organization through which you are applying.

9. Organization Mailing Address:
10. Organization City:
11. Organization State:
12. Organization Zip Code:
13. Organization County:
14. Organization Website
15. Organization Tax ID:
16. Operating budget (*most recently completed fiscal year*):
17. Is your organization fiscally sponsored?
 - ☐ Yes [Proceed to upload materials]
 - ☐ No [Proceed to next question]

If applying through a fiscally sponsored organization, please upload: (.doc, .docx, .pdf file types accepted)

- Copy of fiscal sponsorship agreement between the applicant organization and the fiscal sponsor; and
- A statement from the fiscal sponsor verifying that the majority (i.e., 75% of your public activities) of your organization's programming occurs within the City and County of San Francisco or the City of San José.

18. Have staff at your organization received a Quick Grant in the past 12 months?
- Note: For arts organization staff members, up to two individual staff members may receive funding on their organization's behalf per CCI fiscal year (July 1 - June 30).*
- ☐ Yes
 - ☐ No
19. OPTIONAL: Do you also identify as an artist, creative, cultural practitioner, or cultural producer?
- ☐ Yes
 - ☐ No

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[Proceed to Sections 2-8]

SECTION 2: FUNDING REQUEST

If requesting funding to support multiple activities, please list them in priority order. You may request funding to support up to three activities.

1st Activity

1. Are you requesting to work with a consultant/coach/mentor?

Note: Applicants who request a consultant/coach/mentor must also provide a letter of commitment from the proposed consultant/coach/mentor along with the consultant, et al.'s bio or résumé. Applications missing this component will be considered incomplete and ineligible for funding.

- ☐ Yes [proceed to upload bio and letter of commitment + next questions]
- ☐ No [proceed to following questions]

If requesting a consultant, coach, or mentor, please upload: (.doc, .docx, .pdf file types accepted)

- Professional bio or résumé for consultant, coach, or mentor; and
- Letter of Commitment

2. Activity Name:

Note: If requesting a consultant or independently organized activity, enter "To work with consultant [NAME]."

3. Activity Type (Select one option):

- ☐ Workshop/Training
- ☐ Conference
- ☐ Festival
- ☐ Consultant/Coach/Mentor
- ☐ Publication
- ☐ Special Event
- ☐ Other: Write-In Option

▪ *If you selected "Other: Write-In Option", please describe.*

4. Activity Cost:

5. OPTIONAL: Travel Cost (if applicable):

6. Activity Location (Select one option):

- ☐ Local
- ☐ In State
- ☐ National
- ☐ International
- ☐ Virtual

7. Activity Dates (e.g., September 16 - October 16, 2025):

Note: Activities that begin less than one month after the nearest application deadline (applications are due on the 15th of each month) are ineligible for Quick Grant funding. For example, if you apply by the August 15 deadline—between July 16 and August 15—the activity cannot begin until on or after September 16.

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8. Topic (Select one option):

- ☐ Technology Training
- ☐ Management/Strategic Planning
- ☐ Networking
- ☐ Field Learning
- ☐ Marketing/Communication
- ☐ Legal Issues
- ☐ Human Resources/Staff Transition
- ☐ General: Multiple Topic Business Training
- ☐ Fundraising
- ☐ Financial Management and Accounting
- ☐ Board Development
- ☐ Audience Development
- ☐ Leadership
- ☐ Diversity, Equity, and/or Inclusion Training
- ☐ Advocacy Education
- ☐ Other: Write-In Option

▪ *If you selected "Write-In Option," please describe.*

9. Activity Provider:

10. Activity Website:

Note: Links must lead directly to the proposed activity; broken links/websites that do not mention the proposed activity will render the application incomplete and ineligible for consideration.

11. Activity Description: Include a brief description of the activity and the themes covered. (100 words max)

Note: If requesting a consultant, coach, or mentor, please provide a detailed timeline, including both the start and end dates of the project and a description of key lessons/topics that will be covered. Do not include the proposed impact here.

12. Are you requesting funding for another activity?

- ☐ Yes [proceed to 2nd activity, 3rd activity]
- ☐ No [proceed to Section 3]

[2nd and 3rd Activity]

Questions 1-12 under the 1st Activity will repeat for each subsequent activity for which the applicant requests funding support.

SECTION 3: PROPOSED IMPACT

1. **Describe how the proposed activity or activities will directly enhance your business and administrative capabilities or those of your organization, and how they will impact your career and/or benefit your organization.** (200 words max)

Note: Please note that Quick Grant funding has become increasingly competitive. Therefore, your response should provide a strong rationale for how the proposed activity or activities will directly impact your/your organization's administrative or business capacity.

Focus on describing how the proposed activity will help build administrative capacity, hone business skills, and/or strengthen the financial resilience of your practice, area of cultural

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production, or arts organization, and how these skills will support your artistic practice or organization based on your long-term goals/mission.

SECTION 4: ACTIVITY BUDGET

1. Total cost of the proposed activity:
2. Total requested from the Quick Grant program:
Note: Applicants may request up to \$600. However, to meet the demand for reimbursement funds, partial funding may be awarded.
3. Provide an itemized budget: Include registration fees, airfare costs, accommodation fees, transportation fees, or consultant rate/fee per session/hour. Please also list any additional committed source(s) of funding for your activity, if needed. (100 word max)
Note: When making your plans, note that partial funding is likely to be awarded. Ineligible expenses include compensation for lost wages, wages for contract/temporary employees, art supplies, art materials, and inventory, reimbursement for activities you have participated in prior to applying or are currently participating in at the time of applying, and funding to offset costs associated with college tuition or for college credit activities.

Sample Budget:

- *Registration Fees: \$250*
- *Flight (LAX to Dallas): \$150*
- *Hotel (two nights): \$300*
- *Meals (three days, two nights): \$150*
- *Total: \$850*
- *Additional Funding Needed: Out-of-pocket expenses, etc*

SECTION 5: RESUME

1. **Individual/Org:** Upload a one to three-page copy of your résumé or CV. [.doc, .docx, .pdf file types accepted)
Note: If you are applying as an artist, creative, cultural practitioner, or cultural producer, your résumé should represent your artmaking or cultural practice outlining any artistic training and education, awards, and grants, relevant community affiliations and activities, exhibitions/performances/ publications/ events, other relevant work experience, and any other information you would like to include. Bios are no longer accepted in lieu of a résumé/CV.
Note: If you are applying as a staff member of a nonprofit organization, your résumé should list your current role/position/ employment status within the organization through which you are applying. We use this information as further background for your application, as well as to illustrate your geographic eligibility. Bios are no longer accepted in lieu of a résumé/CV.

SECTION 6: AWARD ADMINISTRATION

If approved for funding, the information requested below will expedite the preparation of your grant agreement and the processing of your award payment. We appreciate your support.

[For Individual Applicants Only]

In addition, if awarded a grant, you will be required to submit proof of identity and California residency. The documentation provided should have your name and the provided address in **SECTION I: APPLICANT INFORMATION**. Any of the following documents will be accepted:

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- Current (i.e., non-expired) Government-issued Identification (such as a Driver's license, Passport, State ID, employment card, etc.)

If a valid CA address is not included in the submitted documentation, one or more additional documents from the following list will be required:

- Most recent utility bill (within the last six months)
- Two most recent pay stubs (within the last three months)
- Current (i.e., unexpired) vehicle registration (within one year)
- Current (i.e., unexpired) vehicle insurance card (within the last six months)
- Current (i.e., unexpired) home or renters insurance policy, or other similar materials (within past year)
- Current statement of government benefits, such as SSI, SSDI, SNAP, etc. (dated within the last six months to one year)
- Current (i.e., unexpired) rental or lease agreement with countersignature from landlord and contact information of the management company
- Current (i.e., unexpired) mortgage statement (dated within the last six months to one year)
- Other verification of residency (must be cleared with CCI staff)

1. Select your preferred method of payment:

Note: For Organizational Staff Members, award payments will be made out to the organization in which you are employed.

- ACH/Direct Deposit [Proceed to preferred email address for Tipalti Invite]

*Note: **If you choose to receive your payment via ACH, CCI will invite you to create an account with Tipalti, a third-party accounting software platform, wherein you will enter your banking information. For individuals who receive an award of \$600 and/or organizations receiving an award in support of a staff member, a W-9 will also be required and will be provided on the Tipalti platform. Payment will be disbursed within 3-5 (three to five) business days of receiving your banking information and W-9, if applicable. CCI may, at its discretion and as it deems necessary, require you to complete a W-9 form even if the payment is less than \$600.***

- Check [Proceed to enter mailing address]

*Note: **If you prefer to receive your payment by check, and your award is for \$599 or less, payment will be disbursed within 10 (ten) business days. For awards of \$600 and/or organizations receiving an award in support of a staff member, CCI will send a W-9 form through SignRequest, a third-party signing software platform. The W-9 must be completed and submitted before payment is disbursed. CCI may, at its discretion and as it deems necessary, require you to complete a W-9 form even if the payment is less than \$600.***

SECTION 7: DEMOGRAPHIC SURVEY

The information requested in this section is CONFIDENTIAL and will be used for internal purposes only to better capture and understand the populations of California artists and arts workers whom we serve. As such, your responses may be used in summary statistics, but will not impact the evaluation of your application.

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Response options for the questions below will be available in the online application, including “Prefer Not to State.”

1. With which gender(s) do you identify?
2. Do you identify as LGBTQIA?
3. Do you identify as a person with a disability?
4. How do you identify?
5. What is your age range?
6. What is the highest degree or level of education you have completed?
7. Do you owe any student loans currently?
8. What is your annual household income?
9. What is your primary artistic discipline or area of cultural production?
10. Select any other artistic disciplines or areas of cultural production: (Select all that apply.)
11. What is your career stage?
12. Approximate number of years you have been creating art or engaging in cultural practices with the intent to earn income from your work:
13. Estimated percentage of income derived from your art/cultural practice or arts-based business:
14. In some geographic areas that this grant supports, rising costs of living have displaced individuals. Has this circumstance affected you?
 - If yes, from where did you move and since being displaced, how long have you lived at your current residence?
15. How did you hear about this opportunity?

[For Individual Applicants Only]

SECTION 8: IDENTITY VERIFICATION

As part of CCI’s commitment to program integrity and fair access, individual artist applicants (e.g., artists, creatives, cultural practitioners, and cultural producers) are now required to complete Submittable’s secure **Identity Verification (IDV)** process before submitting a Quick Grant application. This brief step confirms your identity to help ensure that funds reach eligible artists.

You’ll be asked to upload a photo of your government-issued ID (such as a driver’s license, state ID, or passport) along with a quick live photo of yourself to verify your identity. This [Help Article](#) provides more information about IDV and the verification process.

Please note:

- The IDV process is completed through Submittable’s secure platform.
- CCI does not have access to your ID or biometric data. All information is encrypted and handled securely by Submittable and its trusted verification partner.
- You will need to have access to a device with a working camera (smartphone, tablet, or laptop/computer) to complete the process.

If you are unable to complete the IDV step, please contact CCI at quickgrant@cciarts.org at least one week prior to the cycle's deadline. CCI may be able to provide an alternative way to confirm your identity.

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1. Identify Verification (IDV)

SECTION 8/9: CERTIFICATION

I certify that the information in this application is true and that I meet all of the eligibility requirements for the Quick Grant program. I also understand that it is my responsibility to enroll in the activity specified in this application and/or to make any necessary contracting agreements with the consultant(s) identified in this application. I further acknowledge that submission of a Quick Grant application does not guarantee funding will be awarded.

At any time, if the Center for Cultural Innovation (CCI) determines that my application is false, misleading, improperly submitted, or fails to further the Quick Grant objectives, CCI may, at its sole discretion, deem my application ineligible. Lastly, I agree not to sue the Center for Cultural Innovation if CCI makes such a determination.

[check box] **By checking this box, I certify the above to be true.**