



Investing in Artists: Tools & Equipment 2024 Grantees

A total of 198 eligible applications were received from 17 States and Puerto Rico. Grantees include:

Susan Aparicio – California

\$3,400

Glass

To purchase a kiln and kiln accessories.

susanaparicio.com

Lauren Benetua – California

\$3,000

Fiber

To purchase a weaving bench, floor loom, and construction materials for backstrap looms.

Deborah Brooks – Arizona

\$5,000

Basketry

To purchase wooden basket gauges and molds.

sweetgrassbasketry.org

Alexandra Candia – California

\$3,000

Mixed Media/Traditional Regalia

To purchase a high-capacity serger/overlock machine.

@candiadesigns_

Teresita de la Torre – California

\$3,500

Ceramic, paper

To purchase a ceramic kiln and ware carts.

todoslosdias.net

Erin Ggaadimits Ivalu Gingrich – Alaska

\$5,000

Wood, Mixed Media

To purchase an air filtration and dust collection system, storage, and optimized woodworking tools.

ggaadimitsivalu.com

Chelsea Kaiah James – Colorado

\$4,325

Leather, Beadwork, and Porcupine Quilling



To purchase a desktop laser cutter and embroidery frames/stands.

chelseakaiahjames.com

Julie Lake – New Mexico

\$3,000

Metal, Ceramic

To purchase a ceramic kiln, kiln accessories, and an outdoor kiln shed.

lakeobject.com/

Shawn Lovell – California

\$5,000

Metal, Wood

To purchase a hydraulic press.

slmetalworks.com

Andrew Orloski – California

\$5,000

Metal, Glass

To purchase a Covington flat lapidary wheel and accessories, and polishing discs.

andreworloski.com

Kerianne Quick – California

\$3,000

Jewelry

To purchase a more powerful magnification device and work clamp.

kerianne-quick.com

Nicole Rivera – Puerto Rico

\$5,000

Book Arts, Fiber

To purchase a nipping press, percussion press, and guillotine.

@lapaduma

Kaori Takamura – Arizona

\$1,775

Wood, Mixed Media

To support the repair of grantee's glowforge laser cutting machine.

kaoritakamura.com

Joan Takayama-Ogawa – California

\$5,000

Ceramics

To purchase a computerized electric energy efficient test kiln, potter's stool, and potter's wheel.



ioantakayamaogawa.com

Mark Tetpon – Alaska

\$5,000

Walrus Ivory, Whale Bone, Whale Baleen, Alaska Yellow Cedar

To purchase a dust collection system and required ducting, 14" bandsaw, lathe, 13" benchtop planer, and 6"x48" belt sander.

facebook.com/AlaskaNativeArtwork

PANELISTS

Three, four-member grant review panels were invited by CCI to review and score the Tools & Equipment applications. Panelists included **Donna Davies**, Executive Director of Pilchuck Glass School with locations in Stanwood, Washington, and Seattle, Washington; **Jacqueline Fernandez-Hamberg**, Curator of the Sheldon Jackson Museum in Sitka, Alaska; **Pablo Guardiola**, visual artist and co-director of Beta-Local, an arts non-profit dedicated to support and promote contemporary art practices in Puerto Rico; **PJ Gubatina Policarpio**, a Bay Area-based curator, educator, programmer and community organizer; **Kainoa Gruspe**, artist, educator, and program manager at Kīpuka, a community workshop that aims to promote and provide space for various crafts and traditions related to native and local practices in Hawai'i; **Allyson Hoffelmeyer**, Colorado artist and Programs, Fellowships, & Awards Manager at the National Council on Education for the Ceramic Arts (NCECA); **Laura Mays**, woodworker, educator, and the director and a full-time faculty member of The Krenov School, Mendocino College; **Jabari Owens-Bailey**, arts administrator, educator, artist, and Curatorial Education Program Manager for Museum of Glass in Tacoma, Washington; **Brienne Rosner**, Poconos-based artist and Executive Director of the Society of North American Goldsmiths (SNAG); **Annie Saldaña**, artist, educator, and Manager of the Creative Community Development Center (CEDE) at Museo de Arte de Puerto Rico; **Stephanie Seguin**, Montana-based artist, educator, and Education Manager for The Archie Bray Foundation for the Ceramic Arts; and **Leeann Wallett**, Delaware-based artist and Program Officer of CCI's *AmbitioUS* initiative.