

For Immediate Release
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\$51,000 Awarded by the Center for Cultural Innovation to Los Angeles County Artists

The Center for Cultural Innovation (CCI) today announced nineteen recipients in the First Quarter 2011 round of funding under its **ARC (Artists' Resource for Completion) grants program**, which is designed to enhance the careers of Los Angeles artists by enabling them to take the best advantage of imminent opportunities to present their work.

The ARC program provides rapid, short-term assistance to enhance work for a specific, imminent opportunity that may significantly benefit an artist's career. CCI took over administration of the ARC program from the Durfee Foundation in January 2011. The Durfee Foundation and the Center for Cultural Innovation are very excited to partner in continuing to make this important and vital resource available to L.A. artists.

The following nineteen (19) Los Angeles County artists received 2011 First Quarter ARC grants:

Administrative Office

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Bay Area Office 870 Market Street

Suite 490 San Francisco, CA 94102 (415) 288-0530 (415) 288-0529 fax

- Michael Arata (Visual)
- Mona Jean Cedar (Multidisciplinary)
- Zoe Crosher (Visual)
- Robert Crouch (Multidisciplinary)
- Roni Feldman (Visual)
- Mark S. Greenfield (Visual)
- Mark E. Hagen (Visual)
- Daniel M. Hawkins (Visual)
- Leslie Ishii (Theater)
- Paul Outlaw (Theater)
- Sandra Powers (Media Arts)
- Phil Ranelin (Music)
- Kimberly Schoenstadt (Visual)
- Wu Ingrid Tsang (Visual)
- Quintan Ana Wikswo (Visual)
- Kevin P. Williamson (Dance)
- Meg Wolfe (Dance)
- Kristina Wong (Theater)
- Naisa Y. Wong (Theater)

"We are extremely pleased to be supporting so many Los Angeles County artists in this first round of ARC funding, and to recognize the great value and impact of their work on the community," said CCI President and CEO Cora Mirikitani.

The ARC grants program was established by the Durfee Foundation in 2000 in an effort to provide a dedicated resource for individual artists living in Los Angeles County. Over the last decade, the ARC program has had an extensive impact on the Los Angeles arts community, helping advance the careers of more than 400 individual artists, working in all disciplines. ARC not only addresses

the needs of individual artists, but has also extensively contributed to an overall sense of community and optimism for working artists in Los Angeles.

About CCI: The Center for Cultural Innovation (CCI) was founded in 2001 as a California 501(c)(3) nonprofit corporation. Its mission is to promote knowledge sharing, networking, and financial independence for individual artists and creative entrepreneurs by providing business training, grants and loans, and incubating innovative projects that create new program knowledge, tools, and practices for artists in the field.

For more information about the Center for Cultural Innovation and the ARC grants program please go to CCI's website at www.cciarts.org.