



## Press Release

For Immediate Release  
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### **Angie Kim To Serve As President and CEO of Center for Cultural Innovation**

*Los Angeles*—The Center for Cultural Innovation (CCI) Board of Directors unanimously appointed Angie Kim as President and CEO. Kim transitions to this position having served as the Interim President and CEO since July 2014.

“Angie has been a valued contributor and passionate supporter of CCI’s mission, and she demonstrated extraordinary leadership of CCI as the interim head having launched three new programs to stimulate creative economies in California,” said Lorna Lathram, Board Chair. “She possesses an extensive background supporting artists, which makes her an ideal leader of this next phase of CCI’s work and development.”

Previously, Kim joined the CCI Board in 2009 and was elected Chair in 2010. She served on the Board until 2014 when she stepped down to assume the role of interim president and CEO.

“It’s a privilege to be entrusted with stewarding an organization that makes such a difference in artists’ lives and is a keystone piece of artists’ systems of support,” Kim said. “This is an exciting moment to be at CCI with increased public appreciation for the value of artists’ contributions to well-being, communities, and solving seemingly intractable problems, and I look forward to playing a catalytic role in helping artists find opportunities and achieve sustainability.”

Kim began her career as an independent curator and gallerist and, thereafter, supported the arts as a grantmaker at the Getty Foundation and at Flintridge Foundation, which was known for its support of individual visual artists and ensemble practices. In addition, she was Director of Programs at Southern California Grantmakers, where she served networking, knowledge, and public policy needs of independent, family, community, corporate, and operating foundations. An expert in philanthropic practice, she has been a guest lecturer at the University of Southern California and Claremont Graduate University. In addition, she served on the board of directors of Leveraging Investments in Creativity and Grantmakers in the Arts and is currently a Council Member of American Alliance of Museum’s Center for the Future of Museums and a board member of California Arts Advocates/Californians for the Arts. She has a B.A. in Art History and English Literature from Linfield College, M.A. in Art History from University of Southern California, and Ph.D. in Public Policy and Administration from Walden University.

### **About the Center for Cultural Innovation**

Center for Cultural Innovation promotes knowledge sharing, networking and financial independence for individual artists and creative entrepreneurs by providing business training, grants and incubating innovative projects that create new program knowledge, tools and practices for artists in the field.

For more information about CCI, please visit our Web site at [www.cciarts.org](http://www.cciarts.org) or call (213) 687-8577.

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