

The logo for ARC (Artists' Resource Center) features the letters 'A', 'R', and 'C' in a bold, sans-serif font. Each letter is filled with a horizontal gradient of gray shades, transitioning from light to dark from top to bottom. Below the letters, the text 'GRANTS FOR LA ARTISTS' is written in a bold, black, sans-serif font.

ARC
GRANTS FOR LA ARTISTS

Revised Grants Program Guidelines 2014

A Program of the **Center for Cultural Innovation**

Program Overview:

The ARC (Artists' Resource for Completion) grants program provides rapid, short-term assistance to individual artists in Los Angeles County who wish to enhance work for a specific, imminent opportunity that may significantly benefit their careers. The applicant must already have secured an invitation from an established arts organization to present the proposed work. The work must fall within the designated presentation time frame of the grant cycle to which the applicant is applying.

The goal of the ARC program: to enhance the careers of Los Angeles artists by enabling them to take the best advantage of imminent opportunities to present their work, thereby fostering a climate of optimism in the Los Angeles arts community.

Background:

The ARC grants program was initially launched by the Durfee Foundation in 2000. Since then, in partnership with CCI, ARC has supported nearly 600 artists in L.A.

With the 2014 Second Quarter grant cycle, ARC's final round of funding, CCI and the Durfee Foundation are pleased to announce that all individual artists in Los Angeles County, including those who have received ARC funding in the past, are eligible to apply. We offer this "last call at the bar" in an effort to reach as many L.A. artists as possible trying to get their work out for public presentation.

Applicant Eligibility:

- Artists in any discipline may apply.
- Application must be submitted by individual artists only. As such, neither the artist's own nonprofit organization, nor a third-party fiscal sponsor, may serve as the applicant for the purpose of this grant.

General Eligibility Criteria:

- Applicants must be 18 years of age or older.
- Must be **permanent, full-time residents of Los Angeles County**; artists who operate significant artistic activities in Los Angeles but do not primarily reside in Los Angeles County are not eligible.
- Must have secured an invitation from an established arts organization to present their work; proposed opportunities may take place anywhere in the United States, or internationally.
- Cannot be a full-time or matriculated student.
- Cannot be a paid staff member or contractor with the host arts organization.
- Rental venues do not qualify as a host arts organization.
- Curators are not eligible to apply.

Funding Requests:

Grants of up to \$3,500 may be requested to support:

- Purchase or rental of materials, equipment, or space to complete work already scheduled for a specific event – an exhibition, performance, publication, reading, etc.
- Auxiliary travel or shipping associated with the proposed event.
- Stipends/fees for collaborating artists (performers, designers, etc.) whose participation would expand or enhance the proposed work.

Grants may not be used to support:

- Core project expenses (ARC is intended to be an enhancing, rather than an enabling grant).*
- Marketing, promotion or documentation of the proposed event.
- Participation in residencies.
- Expenses involved in establishing or maintaining an organization or company.
- Tuition, entry fees, or registration fees.
- Living expenses.
- Catalogues or books.
- Curators' fees or curatorial expenses.

* Core project expenses are defined as the basic expenses needed to fulfill your obligation to the host venue to present your work. For example, if you are a dancer and have been invited to perform in Houston, your plane ticket would be a core expense (if you can't get there, there's no performance). We assume that you have committed to do the proposed project, whether or not you get the ARC grant. Accordingly, core expenses are those that enable the event. ARC expenses are reserved for those that will polish and improve it.

Deadlines:

Applications must be submitted **online by 6:00 PM (PST) the day** of the deadline. Please adhere to the presentation start dates for each respective deadline. Any event that takes place outside of the time frame for the respective deadline will be ruled ineligible. For example, if you apply for the Second Quarter 2014 deadline (presentation start date between June 13, 2014 and October 31, 2014) and your event begins June 12, 2014, your application will be disqualified. The first start date for a deadline is the earliest we would be able to issue payment if you were awarded, and so unfortunately, we are not able to make exceptions.

2014 Deadlines:

- **Second Quarter:** May 1, 2014
(presentation start date: between June 13, 2014 and October 31, 2014)

How To Apply: Individual artists who meet the program’s eligibility criteria may submit an online Application **by 6:00 p.m. PST on the current deadline.**

The ARC online application can be accessed at: <http://cci.culturegrants.org>

Applications will be accepted online **ONLY** through the new GO™ system.

All applicants MUST register on the new online grants system before they will be able to access grant application forms.

Application Narrative: We recommend that you write your answers in MS Word first and then cut and paste responses into the online application. Note: Use Max Word Counts indicated in each question and NOT Character Counts in the new GO™ system.

Statement of Purpose: Please address the following in approximately 500 words (please space out paragraphs):

- *Describe the specific event or occasion to which you have been invited, and for which you are seeking funds.*
- *Explain how the project will significantly benefit your career.*
- *Please tell us specifically what the ARC funds would allow you to do that otherwise would not be part of this project. Be sure this statement is supported in the "Funds Requested from ARC" section of your application.*
- *If you have received an ARC grant previously, please use up to an additional 150 words to explain briefly what the prior ARC funds were used for and how the project advanced your career. By comparison, also explain how the current opportunity advances your career to a next level.*

* If you have received an ARC grant(s) previously, please use up to an additional 150 words to explain what the prior ARC funds were used for and how the project advanced your career. By comparison, explain how the current request advances your career to a next level.

Application Resources: Applicants can access the ‘FAQs’ page or the ‘Tips & Samples’ page on our website at <http://cciarts.org/arc.htm>.

If you have additional questions about the application process, please contact CCI at grants@cciarts.org or (800) 418-1671.