

ARC

GRANTS FOR LA ARTISTS

Revised Grants Program Guidelines 2013

A Program of the **Center for Cultural Innovation**

Program Overview:

The ARC (Artists' Resource for Completion) grants program provides rapid, short-term assistance to individual artists in Los Angeles County who wish to enhance work for a specific, imminent opportunity that may significantly benefit their careers. The applicant must already have secured an invitation from an established arts organization to present the proposed work. The work must be scheduled for presentation within six months of the application deadline.

The goal of the ARC program: to enhance the careers of Los Angeles artists by enabling them to take the best advantage of imminent opportunities to present their work, thereby fostering a climate of optimism in the Los Angeles arts community.

Beginning in 2013, the ARC program will exclusively support Los Angeles artists who have not previously received an ARC grant.

Background:

The ARC grants program was initially launched by the Durfee Foundation in 2000 and over the next decade, Durfee awarded over 500 grants to Los Angeles artists. In January 2011, Durfee elected to transfer administration of the ARC Program to the Center for Cultural Innovation (CCI) and with the conclusion of the 2012 fourth quarter grants cycle, ARC has completed 12 continuous years of funding providing grants to a total of 570 diverse Los Angeles artists.

We are now pleased to announce the extension of the ARC program for a final five rounds of funding in 2013 and 2014, focusing on artist applicants who have not previously received an ARC grant. We know that ARC grants have played an important role in helping many L.A. artists to get their work out to the public, and we believe that these final rounds of ARC can make the same critical difference for artists who haven't yet received this support.

As such, prospective applicants should read the current guidelines carefully, which differs from previous versions, and make note of the following: **The ARC grant program will offer only three quarterly deadlines in 2013, beginning with the second quarterly cycle, and will be open only to those artists who have yet to receive an ARC grant.**

- **Applicant Eligibility:** Artists in any discipline may apply. Application must be submitted by individual artists only. As such, neither the artist's own nonprofit organization, nor a third-party fiscal sponsor, may serve as the applicant for the purpose of this grant.

General Eligibility Criteria:

- Applicants must be 18 years of age or older.
- Cannot have received a previous ARC grant.
- Must be **permanent, full-time residents of Los Angeles County**; artists who operate significant artistic activities in Los Angeles but do not primarily reside in Los Angeles County are not eligible.

- Must have secured an invitation from an established arts organization to present their work; proposed opportunities may take anywhere in the United States, or internationally.
- Cannot be a full-time or matriculated student.
- Cannot be a paid staff member or contractor with the host arts organization.
- Rental venues do not qualify as a host arts organization.
- Curators are not eligible to apply.

Funding Requests:

Grants of up to \$3,500 may be requested to support:

- Purchase or rental of materials, equipment, or space to complete work already scheduled for a specific event – an exhibition, performance, publication, reading, etc.
- Auxiliary travel or shipping associated with the proposed event.
- Stipends/fees for collaborating artists (performers, designers, etc.) whose participation would expand or enhance the proposed work.

Grants may not be used to support:

- Core project expenses (ARC is intended to be an enhancing, rather than an enabling grant).*
- Marketing, promotion or documentation of the proposed event.
- Participation in residencies.
- Expenses involved in establishing or maintaining an organization or company.
- Tuition, entry fees or registration fees.
- Living expenses.
- Catalogues or books.
- Curators' fees or curatorial expenses.

* Core project expenses are defined as the basic expenses needed to fulfill your obligation to the host venue to present your work. For example, if you are a dancer and have been invited to perform in Houston, your plane ticket would be a core expense (if you can't get there, there's no performance). We assume that you have committed to do the proposed project, whether or not you get the ARC grant. Accordingly, core expenses are those that enable the event. ARC expenses are reserved for those that will polish and improve it.

Deadlines:

The following are deadlines for 2013. Applications must be submitted **online by 6:00 PM (PST) the day** of the deadline. Please adhere to the presentation start dates for each respective deadline. Any event that takes place outside of the time frame for the respective deadline will be ruled ineligible. For example, if you apply for the Second Quarter 2013 deadline (presentation start date between June 15, 2013 and November 3, 2013) and your event begins June 12, 2013, your application will be disqualified. The first start date for a deadline is the earliest we would be able to issue payment if you were awarded, and so unfortunately, we are not able to make exceptions.

In 2013, the ARC Grants program will offer Second, Third, and Fourth Quarter Deadlines only, with no deadline in the first quarterly cycle.

2013 Deadlines:

- **First Quarter:** No Quarterly Deadline
**Program on Hiatus First 2013 Quarterly Cycle*
- **Second Quarter:** April 29, 2013
(presentation start date: between June 7, 2013 and October 30, 2013)
- **Third Quarter:** August 1, 2013
(presentation start date: between September 12, 2013 – February 4, 2014)
- **Fourth Quarter:** October 30, 2013
(presentation start date: between December 12, 2013 and May 1, 2014)

How To Apply:

Individual artists who meet the program's eligibility criteria may submit an online Application **by 6:00 p.m. PST on the current deadline.**

The ARC online application can be accessed at: <http://cci.culturegrants.org>

Applications will be accepted online **ONLY** through the new GO™ system.

All applicants MUST register on the new online grants system before they will be able to access grant application forms.

Application Narrative:

We recommend that you write your answers in MS Word first and then cut and paste responses into the online application. Note: Use Max Word Counts indicated in each question and NOT Character Counts in the new GO™ system.

Statement of Purpose: Please address the following in approximately 500 words (please space out paragraphs):

- *Describe the specific event or occasion to which you have been invited, and for which you are seeking funds.*
- *Explain how the project will significantly benefit your career.*
- *Please tell us specifically what the ARC funds would allow you to do that otherwise would not be part of this project. Be sure this statement is supported in the "Funds Requested from ARC" section of your application.*

Application Resources:

Applicants can access the 'FAQs' page or the 'Tips & Samples' page on our website at <http://cciarts.org/arc.htm>.

If you have additional questions about the application process, please contact CCI at grants@cciarts.org or (800) 418-1671.